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SON AND NEWMAN BULLETIN

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M. D. JEFFRIES, PRESIDENT

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Carson and
Newman
College • •

• Announcements 1906-1907 •

Founded, 1851

Fall Term Opens Tuesday, August 28, 1906

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MAIN BUILDING

CATALOGUE

—OF—

Carson and Newman College

Jefferson City, Tenn.

1905-1906

AND

ANNOUNCEMENTS

FOR

1906-1907



PRESS OF
S. B. NEWMAN & Co., KNOXVILLE
1906

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CARSON AND NEWMAN COLLEGE.

Brief History.

The first steps taken for the establishment of what is now Carson and Newman College were made in 1849, and the school was opened for the reception of students in September, 1851. Except for a short period during the civil war the school has run for ten months during the year up to the present time.

The first session was opened in the Mossy Creek Baptist Church and soon the school entered the Seminary building erected for school purposes, which after awhile became inadequate for the accommodation of the increasing attendance, and so the "Carson College" building was purchased and the school moved into it.

In 1893 the removal was made into the present large and convenient building.

In December, 1851, the school was chartered under the name of the Mossy Creek Missionary Baptist Seminary, and in 1856 the name was changed to "Mossy Creek Baptist College." In 1880 a bequest came to the school from Hon. J. H. Carson, of Dandridge, Tenn.—a fund of about seventeen thousand dollars to be used in the education of young men preparing for the gospel ministry. In recognition of this munificence, the name of the school was changed to Carson College. During its history under the three names thus far mentioned the doors were open only for the admission of young men and boys.

In 1882 Newman College was established for girls under the presidency of Prof. W. T. Russell, and for several years enjoyed marked prosperity. It occupied the Seminary building and the boarding houses originally erected for the use of Carson College. The name was given to the female school in grateful recognition of the

liberal contributions made to the enterprises here by the late Wm. C. Newman and other members of the Newman family.

In 1889 Carson College, the male school, and Newman College, the female school, were consolidated into a co-educational institution under the name of Carson and Newman College, and such it has continued to be until the present.

The following have been its presidents in the following order: William Rogers from September, 1851, to November 24, 1851; R. R. Bryan from November, 1851, to August, 1853; Dr. Samuel Anderson from August, 1853, to 1857; Rev. Matt Hillsman, D. D., from 1857 to 1859; Rev. N. B. Goforth, D. D., from 1857 to 1862; R. R. Bryan from 1866 to 1868; Rev. Jesse Baker, D. D., from 1869 to December, 1870; Dr. N. B. Goforth from December, 1870, to 1882; Rev. B. G. Manard, D. D., from June, 1882, to January, 1883; Rev. S. W. Tindell, D. D., from January, 1883, to August, 1888; Rev. W. A. Montgomery, D. D., from August, 1888, to June, 1893; Prof. J. T. Henderson, 1893, to 1903; M. D. Jeffries, 1903.

While the growth of the school has not been rapid, yet there has always been a tendency forward and upward. It started without any building. Now it has a magnificent college building, commodious, convenient, and with excellent appointments; a fine Young Ladies' Home, new, neat, with modern improvements, and sufficient for the comfortable accommodations of some seventy young ladies; a convenient home for the accommodation of thirty or more young men.

Mr. A. R. Swann, one of our Board of Trustees, has given us the Sarah Swann Home, at a cost of \$35,000. This will accommodate 100 girls. A school of Domestic Science will be conducted here.

A new hall for young men is being erected and will be ready by the opening, August 28th. This will accommodate 80 young men.

At the first there was not one dollar for the enterprise. The endowment has grown until now one hundred thousand dollars has been rounded up in cash and bona fide subscriptions.

New departments have been constantly added until at present we have in addition to the regular academic work, courses in vocal, stringed, and piano music, in art, in elocution, in bookkeeping, banking, telegraphy, shorthand and typewriting and in theology.

The patronage has constantly and steadily increased until there were 370 names on our college register during the past year, 29 more than ever before.

With the increased facilities and with the growing popularity of the school a more marked prosperity is confidently expected in the years to come.

CARSON AND NEWMAN COLLEGE.

Trustees.

Term of One Year.

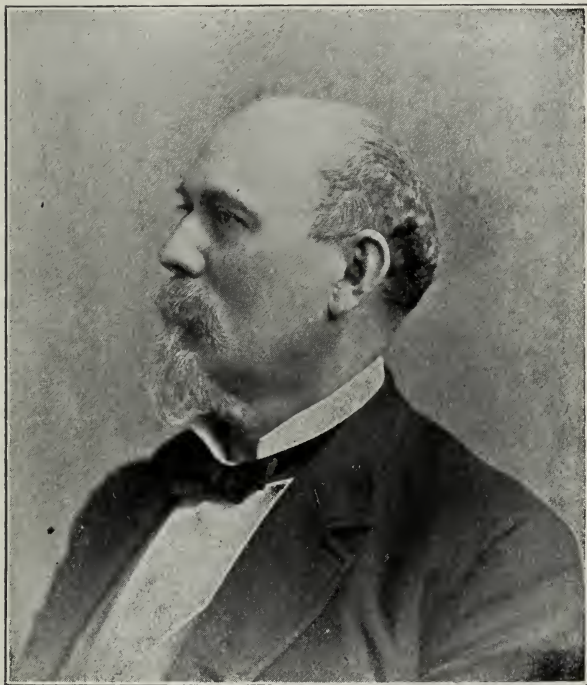
CAPT. W. W. WOODRUFF, President	Knoxville
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J. H. UNDERWOOD, ESQ.	Clinton
PROF. W. T. RUSSELL	Jefferson City
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REV. M. D. JEFFRIES	Jefferson City
MR. JOHN D. BREVARD	Jefferson City
MR. JOHN MCCOY	Knoxville
REV. W. M. HARRIS, D. D.	Knoxville
J. N. ELLIS, M. D., Secretary	Jefferson City
MR. R. H. EDINGTON	Bearden

Term of Two Years.

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MR. W. R. COOPER	Knoxville
REV. D. F. MANLY	Dumplin
HON. B. W. HOOPER, ESQ.	Newport
LEE F. MILLER, ESQ.	Elizabethton
REV. E. B. BOOTH	Oliver Springs
MR. C. H. BAKER	Knoxville
MR. W. A. WILKINS	Chattanooga

Term of Three Years.

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MAJ. E. E. McCROSKEY	Knoxville
MR. GEO. W. WENDLING	Coal Creek
REV. W. C. HALE	Morristown
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MR. T. S. ROGERS	Greeneville
REV. E. E. FOLK, D. D.	Nashville



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A. R. SWANN, W. T. RUSSELL, B. A. MORTON.

Visiting Committee

E. E. McCROSKEY, J. PIKE POWERS,
L. S. MILLER, W. A. ATCHLEY, T. S. ROGERS.

Auditing Committee

JNO. D. BREVARD, E. H. BACHMAN, I. M. CATE.

The Acting Treasurer, J. N. Ellis, is authorized to control and let all the property owned by the College, collect rents, and disburse the funds as directed by the Trustees.

G. A. Moody, Esq., of Jefferson City, is the Attorney for the College.

The regular annual meetings of the Board of Trustees are held on the first Thursday in April and on Wednesday of Commencement week.

FACULTY.

1906-1907

REV. MILLARD DUDLEY JEFFRIES, M. D., D. D.
Philosophy.

ROBERT ANDERSON HENDERSON, A. M.,
Latin.

REV. SHELBY ELLETTE JONES, A.M., D.D.,
Mathematics.

REV. JESSE McGARITY BURNETT, A.B., TH.M.,
Greek and Modern Languages.

WILLIAMS SAMUEL GASS, A.B.,
English.

EMILE O. KASERMAN, A.M., TH.D.,
Science.

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S. G. WATKINS,
Bookkeeping, Penmanship, Etc.

MISS CARRIE CATE,
Shorthand and Typewriting.

MISS JOY BOND, B.M.,
Director of Music.

MISS BESSIE M. BETTIS,
Assistant in Piano.

T. A. MILES,
Mandolin and Guitar, Cornet, Sight-Singing and Choral Work.

G. C. LEE,
Violin.

WM. POWELL HALE, A. B.,
Oratory and Expression.

MISS BLANCH ELLIS,
Art.

MISS ROSA L. LONG,
Instructor in Piano.



PRESIDENT M. D. JEFFRIES

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President.

JESSE M. BURNETT,
Secretary.

MISS LAVINIA TENNESSEE JENKINS,
Corresponding Secretary.

WILLIAM SAMUEL GASS,
Librarian.

MISS SALLIE J. DICKY,
Matron of Young Ladies' Homes.

CATALOGUE OF STUDENTS.

NAME	COUNTY OR STATE	COURSE
Acuff, Ion C.	Grainger	Literary
Acuff, P. H.	Grainger	Literary
Atchinson, J. E.	Rhea	Literary
Adkins, W. S.	Anderson	Literary
Atkins, Harry P.	Jefferson	Literary
Allen, Brunetta	Sevier	Business
Allison, Claude	North Carolina	Literary
Bales, Clarence A.	Jefferson	Lit., Cornet, Elocution
Baxter, Wm. N.	Lawrence	Literary
Bachman, Robt. G.	Washington	Business and Elocution
Baird, Harrison	Campbell	Literary
Bales, Ethel Orlina	Jefferson	Literary
Bales, Bertha S.	Virginia	Business
Barnes, Ira B.	Bradley	Literary
Baker, A. T.	Hawkins	Literary and Business
Barnes, G. N.	Rhea	Literary and Elocution
Baker, M. H.	Jefferson	Literary
Bettis, Bessie M.	Hamblen	Piano, Voice, Lit. and Elo.
Beall, C. T.	Jefferson	Literary and Elocution
Beeler, Ella	Grainger	Literary
Bewley, J. O.	Hamblen	Literary
Bettis, Robt.	Hamblen	Literary and Cornet
Bible, Nellie	Hamblen	Literary
Boyer, Zollie C.	Sevier	Literary
Bowen, Socia	Hawkins	Piano and Voice
Bowen, Cornie J.	Hawkins...	Voice, Literary and Business
Boyd, J. W.	Hamilton	Literary
Bowers, Roy B.	Carter	Literary and Elocution
Bowmar, Katherine	Kentucky	Voice and Piano
Bowers, J. L.	Carter	Literary
Bowers, J. C.	Carter	Literary
Brown, Roy T.	Unicoi	Literary
Brown, Earl	Unicoi	Literary and Guitar
Brown, J. W.	Sullivan	Literary
Brevard, Geo. P.	Jefferson	Literary
Brevard, J. D.	Jefferson	Business
Bryan, Edith M.	Jefferson	Literary

Bragg, C. E.	Arkansas	Literary
Braswell, W. A.	Mitchell	Literary
Brooks, Effie F.	Hawkins	Business
Brown, Ella	Unicoi	Literary
Brown, Hattie M.	Hamblen	Literary
Broyles, I. E.	Knox	Business
Browne, Tressie	Jefferson	Business
Bundrant, C. A.	Hawkins	Business
Burnett, R. H.	Cocke	Literary
Bundrant, W. M.	Hawkins	Literary
Burnett, Mrs. J. M.	Jefferson	Art
Bowers, G. R.	Carter	Literary
Cargille, R. P.	Washington	Literary
Carmichael, J. G.	Hamblen	Literary and Elocution
Cate, Lorena	Jefferson....	Piano, Voice and Orchestra
Cate, Olive M.	Jefferson	Business
Cantrell, F. M.	McMinn	Literary
Cabbage, Lillie E.	Jefferson	Business
Caldwell, Carrie Lou	Jefferson	Piano
Catlett, Mattie	Jefferson	Voice
Cate, Annie Lee	Jefferson	Voice
Cardwell, Margaret L.	Knox	Piano and Literary
Calloway, J. H.	Knox	Literary
Campbell, T. H.	Claiborne	Literary
Cantwell, Evalyn	Grainger	Literary
Carmichael, Willie May....	Grainger	Literary and Piano
Cate, Margaret K.	Jefferson	Art
Cate, Horace E.	Knox	Business
Carriger, Lula	Carter.....	Business, Piano and Voice
Chiles, L. C.	Knox	Literary and Elocution
Chin, H. Hing	Washington, D. C.....	Literary
Christian, L. B.	Hawkins	Literary
Chattin, J. D.	Rhea	Literary
Chase, D. M.	Greene	Literary
Chase, Mary E.	Greene	Literary
Chase, Byrum	Washington	Literary
Click, Julia J.	Hancock	Literary
Click, Olive D.	Hancock	Literary and Piano
Cole, H. B.	Sullivan	Literary
Cochran, J. P.	Jefferson	Literary
Cowan, R. L.	Jefferson	Business
Connell, Joseph	Florida	Literary
Colvin, Charles E.	Knox	Literary

Crow, J. W.	Carter	Literary and Elocution
Crow, Laura E.	Carter	Literary
Cunningham, H. E.	Jefferson	Business
Culvahouse, B. M.	Meigs	Literary
Davis, Emory A.	Hamblen	Literary
Daniel, Dosia	Claiborne	Literary
Davis, Lummie	Unicoi	Literary
DeVault, Vertie M.	Washington	Literary
DeArmond, A. O.	Knox	Lit., Mandolin and Orchestra
Dickson, Bruce W.	Sullivan	Literary and Voice
Dickson, Sallie E.	Sullivan	Business and Piano
Duncan, J. B.	Jefferson	Literary
Duncan, Vallie	Jefferson	Piano
Dunsmore, A. E.	Grainger	Literary and Business
Duggins, A. C.	Roane	Literary and Business
Duckett, Homer	North Carolina	Literary
Eckle, Della	Jefferson	Literary and Voice
Edwards, W. E.	Sullivan	Literary and Elocution
Elmore, Hattie B.	Jefferson	Literary
Ellis, Lula L.	Jefferson	Piano
Ellis, Cody	Jefferson	Art
Fargason, T. B.	Georgia	Literary
Farmer, J. C.	Blount	Literary
Farmer, Belva	North Carolina	Literary and Guitar
Farrell, Joanna	Georgia	Literary
Felkner, G. E.	Jefferson	Literary
Fletcher, Josephine H.	Carter	Business
Fouche, Bonnie L.	Jefferson	Business
Fox, Emma Kate	Jefferson	Literary and Music
Fox, Gipsie	Jefferson	Literary and Music
Fox, Arthur	Jefferson	Post-Graduate
Foust, R. T.	Anderson	Literary
Foster, W. L.	Franklin	Literary
Francisco, T. H.	Hawkins	Post-Graduate
Francisco, J. E.	Hawkins	Literary
Fuller, Henry	Hancock	Literary
Garst, J. Newton	Jefferson	Literary
Gilbert, J. Frank	Jefferson	Literary and Elocution
Goforth, Carrie L.	Jefferson	Literary
Godwin, Nellie M.	Jefferson	Literary and Elocution
Godwin, G. M.	Jefferson	Literary
Godwin, Kate	Jefferson	Art
Green, D. M.	Hawkins	Literary

Gross, Pearl L.	James	Literary
Gross, Lillie Mae	James	Literary
Grayson, Lillie C.	Johnson	Literary
Grigsby, Harry W.	Hawkins	Literary
Green, Minnie P.	Hamblen	Literary
Gray, H. B.	Cocke	Business
Hayes, Frank N.	Washington	Literary
Hale, Lizzie	Hamblen	Literary and Piano
Harris, Cornelia	Jefferson	Literary and Piano
Hamilton, Iva May	Union	Literary and Piano
Harris, Jesse C.	Wilson	Literary
Harris, W. Montgomery...	Cocke	Business
Hale, George W.	Hamblen	Literary
Hale, Arthur	Hamblen	Literary
Hackney, Ella	Knox	Business
Hawkins, H. T.	Madison	Literary and Elocution
Hall, Glenn C.	Carter	Business
Hale, Ella S.	Hamblen	Literary
Hale, Virgie M.	Hamblen	Literary and Piano
Hale, W. P.	Jefferson	Voice
Harrell, Eula	Hawkins	Literary
Hatfield, C. H.	Hancock	Literary
Hatfield, G. H.	Hancock	Literary
Hatfield, Charles	Hancock	Literary
Hazlewood, J. R.	Giles	Literary and Elocution
Hale, T. N.	Hamblen	Literary
Hammer, Ora H.	Jefferson	Literary
Henderson, Ashby R.	Jefferson	Piano
Henderson, H. Ruth	Jefferson	Piano
Henry, Mary E.	North Carolina	Literary
Hogan, J. B.	Hawkins	Literary
Hogan, C. T.	Hawkins	Literary
Hodges, Eckel	Jefferson	Literary
Hoskins, Nettie	Knox	Voice and Piano
Holt, J. F.	Sullivan	Literary
Howell, David	North Carolina	Literary
Hutchinson, R. H.	North Carolina	Literary
Huff, F. Josephine	Cocke	Literary and Piano
Huff, F. Ethel	Cocke	Literary and Elocution
Huff, Annie L.	Cocke	Literary
Huddleston, Beulah L.	Jefferson.....	Literary, Piano and Art
Hudlow, J. A.	Hamilton	Literary
Huggins, Joe F.	Jefferson	Literary

Hubbard, Mrs. M. W.	Iowa	Piano
Irwin, Edith C.	Jefferson	Literary
Jaynes, G. W.	Hancock	Literary
Jaynes, W. H.	Hancock	Literary
Jeffries, W. L.	Jefferson	Literary
Jeffries, Alex N.	Jefferson	Literary
Jeffries, Anna Snow	Jefferson	Piano
Jenkins, Birdie	Jefferson	Voice and Art
Jones, Clifford	Georgia	Literary and Piano
Jones, Jennie	Cocke	Literary
Jones, W. A.	Greene	Literary
Jones, Calvin H.	Jefferson	Literary
Johnson, C. O.	Anderson	Literary and Elocution
Johnson, Will N.	Jefferson	Literary
Johnson, Beulah T.	Carter..Lit., Piano, Elocution, Business	
Justus, Kate	Cocke	Literary
Kerr, A. A., Jr.	Jefferson	Literary
Kerr, John T.	Jefferson	Literary and Elocution
King, Geo. T.	Hamilton	Literary and Elocution
King, Blanche L.	Jefferson	Literary and Piano
Kirby, J. R.	South Carolina	Literary
Kirby, C. D.	South Carolina	Business and Piano
Kidwell, G. C.	Campbell	Literary and Voice
Kincheloe, Bettie	Hawkins	Literary and Art
Kincheloe, Kate L.	Hawkins	Literary
Klepper, E. H.	Hawkins	Business
Klepper, Pearl M.	Hawkins	Literary
Koger, Ida J.	Hawkins	Elocution
Lawrence, Amy E.	Jefferson	Piano
Lawrence, Katherine L.	Jefferson	Literary and Elocution
Lawrence, A. Estelle	JeffersonLit., Piano and Elocution	
Lawrence, Natalie	Grainger	Literary and Piano
Lawrence, R. L.	Jefferson	Literary and Elocution
Lawson, Charles	Hancock	Literary and Elocution
Lane, Emma Sue	Hamblen	Literary and Art
Lemons, R. E.	Jefferson	Literary
Lemons, Mrs. R. E.	Jefferson	Literary
Lewis, John M.	Unicoi	Literary and Elocution
Lee, Grover C.	Bradley	Literary and Piano
Lewis, J. S.	McMinn	Literary
Lindsay, Patrick	Sevier	Literary
Lindsay, Tipton	Sevier	Literary
Longmire, P. M.	Anderson	Literary

Long, Rosa L.	Hamblen	Literary and Piano
Lowrie, Adelia A.	Sullivan	Literary and Piano
Lyons, E. H., Jr.	Hawkins	Literary
Maples, Lizzie Kate	Jefferson	Literary and Piano
Maynard, Flora J.	Jefferson	Literary
Masters, James M., Jr.	Cocke	Business and Guitar
Maxwell, Ada T.	Hawkins	Literary and Piano
Mahoney, Minnie E.	Roane	Literary and Elocution
Moy Shu, Joseph	Washington, D. C.	Literary
Morrell, Dayton L.	Carter	Literary
Morrow, Lattie G.	Greene	Business
Monroe, J. N.	Hawkins	Literary and Elocution
Mountcastle, R. M.	Jefferson	Literary
Mountcastle, Grace A.	Jefferson	Literary and Piano
Morris, M. Bertha	Hamblen	Literary
Montgomery, Carrie Lou.	Jefferson	Piano and Voice
Moskey, George	Jefferson	Orchestra
Moskey, Henry	Jefferson	Cornet
Moore, J. W.	Jefferson	Business
Morgan, Amy	North Carolina	Literary
Morgan, Ollie E.	Cocke	Literary
Mitchell, Lloyd H.	Jefferson	Literary and Mandolin
Miles, T. A.	Jefferson ...	Piano, Voice and Elocution
Milligan, Lettie	Jefferson	Literary
Milligan, C. H.	Jefferson	Literary
Mitchell, Clara	Jefferson	Literary
Mills, T. C.	Hancock	Literary
Mills, Chas. S.	Sullivan	Literary
Mitchell, Ina	Jefferson	Art
Meyers, Philip	Ohio	Literary and Voice
McCorkle, Kenneth	Greene	Literary
McCallie, T. F.	Monroe	Literary
McCracken, W. F.	North Carolina	Literary
McDaniel, Jessie E.	Grainger	Literary
McGregor, W. M.	Bledsoe	Literary and Elocution
McKinney, Charlie	Arkansas	Literary
McKinney, Jennie	Knox	Literary, Piano and Voice
McLain, Margaret	Greene	Literary
McMahan, Callie S.	Sevier	Literary
McMahan, J. H.	Cocke	Literary
McMahan, O. L.	Cocke	Literary
McNabb, Ruby J.	Cocke	Literary
McNabb, Carl E.	Cocke	Literary

McQueen, I. R.	Johnson	Literary
Nave, S. A.	Carter	Literary and Elocution
Neal, Juliet M.	Jefferson	Literary
Newport, Ella	Anderson	Literary
Newman, Etha J.	Sevier	Literary and Business
Newman, J. B.	Sevier	Business
Newman, C. H.	Sevier	Literary
Newman, Bessie G.	Jefferson	Literary
Nicholson, J. M.	Georgia	Literary and Elocution
Nicholson, E. J.	Texas	Literary and Voice
Northern, D. H.	Hamblen	Literary
Owen, Arthur J.	Jefferson	Literary
Owen, Etta May	Hamblen	Literary
Owen, Myrtle	Hawkins	Art
Parrott, Dixie	Jefferson	Orchestra
Parker, Cecil	Jefferson	Guitar
Pangle, M. G.	Hawkins	Literary
Parkey, Julia	Virginia	Literary and Piano
Parkey, Hattie	Virginia	Literary and Piano
Parrott, Ida	Jefferson	Guitar
Patton, Jessie O.	Jefferson	Literary and Elocution
Patton, Maude E.	Jefferson	Literary
Padgett, B. H.	James	Literary
Padgett, W. M.	James	Literary
Payne, Sallie E.	Hamblen	Literary
Pedigo, A. R.	Knox	Literary and Elocution
Peck, L. H.	Jefferson	Literary
Philips, C. J.	Sullivan	Literary
Powell, J. D.	Bradley	Business
Powell, Vesta	Bradley	Literary and Voice
Pope, Nannie	Sullivan	Literary
Prock, S. R.	McMinn	Literary and Elocution
Pruden, Lillie	Jefferson	Business
Puckett, Newman	Jefferson	Violin
Rader, E. L.	Hamblen	Lit., Guitar and Orchestra
Reece, J. I.	Sullivan	Literary
Rice, Allie	McMinn	Literary and Elocution
Roughton, C. B.	Coffee	Business
Ross, Robbie	Jefferson	Literary
Roberts, W. C.	Jefferson	Mand., Guit., Piano, Voice, Elo
Ross, Blanche K.	Jefferson	Literary
Rogers, Enfield	Sullivan	Literary
Roberts, Leona	Jefferson	Mandolin

Roberts, Kathleen	Jefferson	Orchestra and Guitar
Roberts, Ruby V.	Jefferson	Piano
Rollins, Ethel M.	Polk	Literary and Guitar
Rowe, J. A.	Campbell	Literary
Ruble, R. R.	Cocke	Literary and Business
Ruble, Sarah R.	Cocke	Literary, Piano and Voice
Rutledge, Mamie	Bledsoe	Literary
Rutledge, S. A.	Bledsoe	Literary
Sams, Amanda	Cocke	Literary, Piano and Voice
Sanders, Rusia	Jefferson	Literary
Sanders, May D.	Jefferson	Literary
Sexton, Ida	Morgan	Literary
Seaton, Florence	Jefferson	Literary
Sisk, G. W.	Franklin	Literary
Shults, Jessie Lee	Monroe	Literary
Sheddian, J. H.	Arkansas	Business
Sheddian, Francis	Arkansas	Lit., Piano, Voice, Elo., Art
Shaver, Mrs. W. H.	Grainger	Literary
Shipe, Laura M.	Knox	Literary
Smith, Michael D.	Carter	Literary
Smith, C. A.	Knox	Voice
Smith, Daisy	Carter	Literary
Smith, Nellie	Carter	Literary
Spangler, John D.	North Carolina	Literary
Sprinkle, Cora	Jefferson	Literary
Sprinkle, R. L.	Jefferson	Literary
Steele, Martha	Washington	Literary
Stuart, Daisy	Cocke	Literary and Piano
Stansbury, W. P.	Bradley	Literary
Sutton, Mary B.	Jefferson	Literary
Swann, James	Jefferson	Literary
Swann, Alfred A.	Jefferson	Literary
Tarr, W. T.	Jefferson	Literary
Taylor, Eleanor	Jefferson	Piano
Tallant, S. Q.	James	Literary
Tallant, J. B.	James	Business
Timmons, Forest	Jefferson	Literary, Piano and Voice
Tope, Roy B.	Ohio	Literary and Violin
Todd, Cora C.	Morgan	Literary, Business, Guitar
Trigg, Victoria M.	Franklin	Literary
Trotter, Nannie C.	Jefferson	Literary
Trotter, Alice B.	Jefferson	Literary
Trotter, Evelyn	Jefferson	Literary

Thomas, R. P.	South Carolina	Literary
Tucker, Gertrude	Unicoi	Literary
Van Horne, Stella	Illinois.....	Literary, Piano and Voice
Watts, Charley J.	Anderson	Literary
Walters, F. R.	Campbell	Literary
Walker, Francis	North Carolina....	Literary and Guitar
Watkins, Katie	Jefferson	Business
Watkins, S. G.	Jefferson	Business
Watkins, Carrie	Jefferson	Business
Wells, Claude B.	North Carolina	Literary
Wells, Susan C.	Grainger	Literary
Whitlock, Grace T.	Jefferson	Literary
White, Ella M.	Jefferson	Business
White, R. Lee	Oklahoma	Literary
White, S. P.	Unicoi	Literary and Elocution
Whitworth, G. C.	Arkansas	Literary
Weisenberger, L. C.	Kentucky	Literary and Piano
Williams, C. B.	Wilson	Literary and Business
Williams, J. M.	Sevier	Literary
Williams, J. Maurine	Polk...Literary, Piano, Voice, Mandolin	
Widner, Viola	Jefferson	Literary
Williams, Roy B.	Morgan	Literary
Williams, Amy F.	Morgan	Literary
Wilhoite, L. J.	Hamilton	Literary
Wolf, L. J.	Hancock	Literary
Worley, J. B.	North Carolina	Literary
Worthington, W. B.	Anderson	Literary
Wood, Bessie	Hamblen...Piano, Voice, Literary, Art	
Woodward, W. S.	Alabama	Literary
Wright, J. L.	Hamblen	Business
Young, Will S.	Hawkins	Literary

RECAPITULATION BY STATES.

Tennessee	330
North Carolina	12
Arkansas	5
Georgia	4
Virginia	3
South Carolina	3
District of Columbia	2
Kentucky	2
Ohio	2
Florida	1
Kansas	1
Iowa	1
Texas	1
Illinois	1
Oklahoma	1
Alabama	1

DEGREES CONFERRED.

SESSION 1905-6.

BACHEOR OF ARTS.

J. W. Crow

B. W. Dickson

MASTER OF ARTS.

T. H. Francisco

GRADUATES IN MUSIC.

Bess M. Bettis (Musical Artist) Rosa L. Long (Soloist)

GRADUATE IN ELOCUTION.

Ida J. Koger

GRADUATES IN BUSINESS DEPARTMENT.

SHORTHAND.

Miss Sarah Dickson	Miss Tressie Brown
Miss Ella Hackney	Miss Josephine Fletcher
	Miss Bertha Bales

SHORTHAND AND BOOKKEEPING.

Miss Lillie Cabbage	Mr. Robert Bachman
Miss Ella White	Mr. Charles Bundrant
	Mr. Glen Hall

BOOKKEEPING.

Mr. Charles Kirby	Mr. Howard Cunningham
Mr. Benton Williams	Mr. Montgomery Harris
Mr. John Powell	Mr. S. G. Watkins
Mr. Evan Klepper	Mr. James Moore
Mr. Roy Ruble	Mr. H. B. Gray
Mr. John Tallant	Mr. Ransom Cowan
	Mr. I. E. Broyles

Commencement, 1906

WEDNESDAY, 10:30 A. M.

PRESIDENT JEFFRIES, Presiding.

1. Doxology.
2. Invocation.
3. Oratorio
..... MISSES BETTIS AND JENKINS, MESSRS. SMITH AND MILES
4. Scripture Reading.
5. Prayer.
6. "Come, Jesus, Redeemer" *Bartlett*
7. Announcements.
8. Sermon REV. C. A. STAKELY, D. D., Montgomery, Ala.
9. Hymn Diadem
10. Benediction.

WEDNESDAY, 2:30 P. M.

PROFESSOR HALE, Presiding.

1. "My Heart at thy Sweet Voice" *Samson and Delilah*
PROF. C. A. SMITH.
2. Declamation "She Sang to Him of Heaven"
J. N. GARST, Philomathean.
3. Reading Michael Strogoff
MISS KATHERINE LAWRENCE, Hypatian.
4. "Magnetic Valse" *Arditti*
MISS POWELL,
5. Declamation "Old Seth Peter's Opinion"
G. ROBT. BACHMAN, Columbian.
6. Reading "LaRue Stakes"
MISS ESTELLE LAWRENCE, Calleocean.
7. "Come, Buy my Flowers" MISS RUBLE

WEDNESDAY, 8 P. M.

GRADUATES' RECITAL.

MISS BOND, Director.

LISZT EVENING.

PART I.

1. Rhapsodie Hungroise XI *Liszt*
2. "Hernani" Aria and Cantabile.
3. Rhapsodie Hungroise II *Liszt*
4. Love is Tyrant, from (The Singing Girl).
5. Rhapsodie Hungroise XII *Liszt*
6. Toreador (from Carmen)

PROF. T. A. MILES.

Delivery of Diplomas and Certificates.

PART II.

1. Duo *Wieniawski*
MISSSES LONG AND BETTIS.
2. Vocal Solo Bird Song
MISS BOWMAR.
3. Der Frieschutz *Weber*
MISS LONG.
4. Serenade (French) *Gounod*
MISS LORENA CATE.
5. Spinning Song *Litolff*
MISS BETTIS.
6. (a) Aria and Cantabile from Faust MISS BETTIS
(b) Flower Song (in Italian) PROF. T. A. MILES
7. Polonaise *Chopin*
MISSSES KING, LONG, LAWRENCE, BOWEN.
8. Swiss Echo Song *Echert*
MISS ANNIE LEE CATE.
9. Last Hope *Gottschalk*
MISSSES KING AND LONG.

THURSDAY, 9:30 A. M.

PROF. HENDERSON, Presiding.

1. Invocation.
2. (a) Valse (three pianos)
MISSSES HENDERSON, JEFFRIES AND MR. ASHBY HENDERSON
(b) Serenade (four pianos) *Schubert*
MISSSES TIMMONS, ROBERTS, JEFFRIES AND CALDWELL.
Orchestra Parts, PROF MILES.
3. Essay "The Beautiful in Life"
MISS GRACE WHITLOCK, Calliopean.
4. Oration "Some Real Summits"
S. P. WHITE, Columbian.
5. Valse de Concert *Chopin*
MISSSES CATE, TAYLOR, LAWRENCE AND BOWEN.
6. Essay "The Mission of Humor"
MISS ETHEL HUFF, Hypatian.
7. Oration "Imperialism versus Democracy"
C. T. BEALL, Philomathean.
8. Highland Gems (dedicated to Goldbeck) (four pianos)
MISSSES JONES, HUDDLESTON, SAMS AND HUFF.

THURSDAY, 10:30 A. M.

DR. JEFFRIES, Presiding.

1. Invocation.
 2. "Il Trovatore" (four pianos) Verdi
MISSSES LAWRENCE, CATE, TAYLOR AND BOWEN.
 3. Literary Address DR. C. A. STAKELY, Montgomery, Ala.
 4. The Dying Poet Gottschalk
MISSSES HUFF, MAPLES, HUDDLESTON AND LAWRENCE.
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THURSDAY, 2:30 P. M.

President of Alumna Association Presiding.

1. Orchestra.
 2. Alumna Essay MISS CLARA BEWLEY
 3. Music.
 4. Alumna Address J. H. UNDERWOOD, Esq., Clinton, Tenn.
 5. Music.
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THURSDAY, 8 P. M.

Pay Entertainment, PROF. HALE, MISS BOND and Assistants from
their Departments.

FRIDAY, 10 A. M.

DR. JEFFRIES, Presiding.

1. March ORCHESTRA
 2. Invocation.
 3. Overture (four pianos).
MISSSES KING, JONES, CATE, BETTIS, BOWEN, SAMS, LAWRENCE
AND HUFF.
 4. Delivery of Diplomas to Graduates in Departments of Elocution
and Business.
 5. Oration—Our Country's Call for Young Men ..B. W. DICKSON
 6. Serenade Schubert
MISS BETTIS AND MR. DIXON.
 7. Valedictory J. W. CROW
 8. Thesis
"Influence of Greek Philosophy on the Thought Life of the Ages"
T. H. FRANCISCO.
 9. Lorelei MISSSES BETTIS, LONG AND KING
 10. Conferring of A. B. and A. M. Degrees.
 11. Music.
- Announcements
Benediction

COURSES OF STUDY.

These are designed to discipline the mind, to accustom it to systematic and protracted thought, and to furnish the student such information as shall fit him for the pursuits of life, or qualify him for professional study. The intention is to arrange the different subjects in the order in which they should be studied, and to give each one the time its relative importance demands.

School of Philosophy.

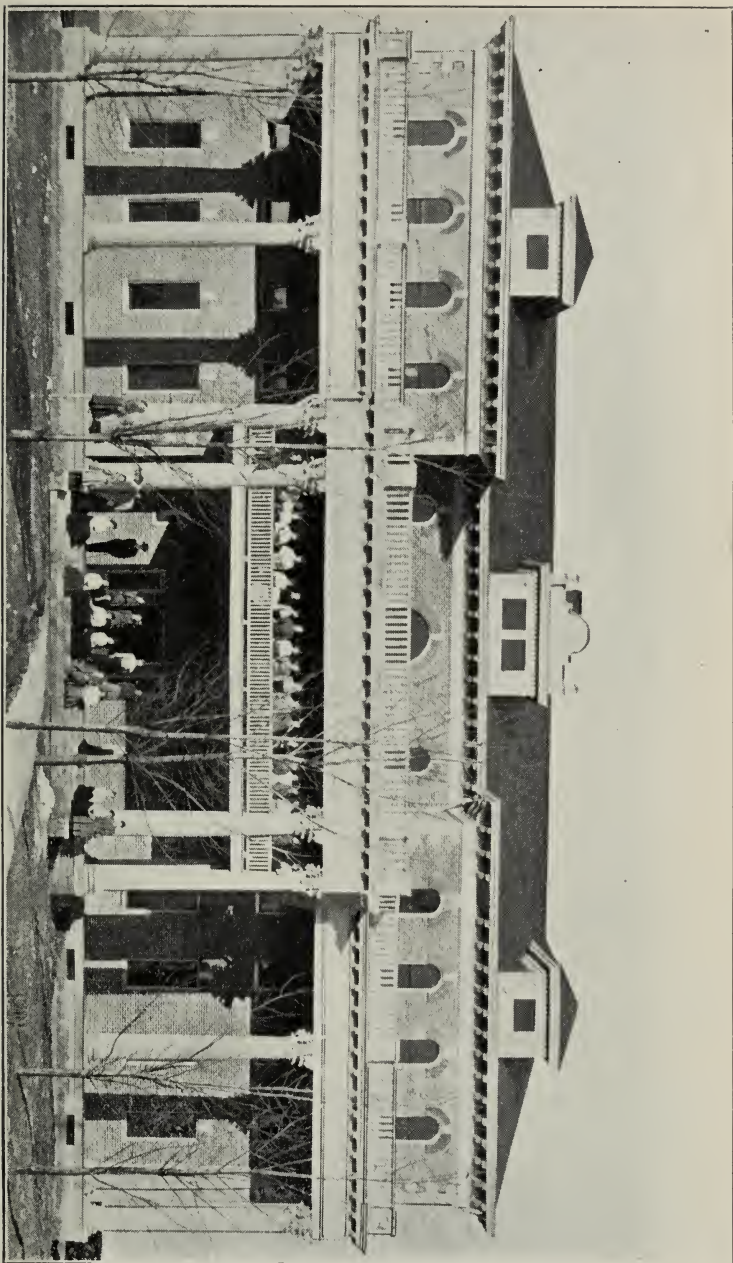
PROFESSOR JEFFRIES

In this school are included Civil Government, Logic, Political Economy, Psychology, Ethics, and Evidences of Christianity.

Education should fit the young for the duties of American citizenship and no branch has more direct bearing upon our relations to our American Institutions than Civil Government. While Ashley's text will be used, information will be gathered from many sources and the principles and facts will be presented in a practical way. Papers on live topics will be required and occasional debates on current questions of government will be had in the class. The books and current literature in our library will be frequently consulted in this work.

In the study of Economics the class will be invited to the freest discussion of such topics as Production and Consumption, Capital and Labor, Exchange, Distribution, Trusts, Protection, Free-trade, Reciprocity, etc. Students will be encouraged to study these great subjects from a non-partisan standpoint. In addition to McLaughlin several other authors will be consulted. Through the generosity of I. B. Merriam, of Chattanooga, we have a choice library for the study of Economics.

This is an age in which men use skillful sophistry to establish false theories in political and social science as well as in Christianity. Special prominence will be given



SARAH SWANN HOME

to the study of Logic, that the student may thoroughly understand the nature and use of the syllogism, and be enabled to meet fallacious reasoning in a masterly and convincing way.

The study of Psychology and Ethics is very profound, and demands a trained mind and such general information as is acquired by an extensive course in college; these branches are therefore taught in the Senior Year. Here the student becomes his own philosopher, and is invited to a free discussion of the topics under consideration.

The late Judge Freeman made a contribution of valuable books on metaphysical and religious questions, to which reference will be freely made in this course. In addition to these, the books added by the liberal appropriation of the Alumni Association will furnish ample facilities for successful study in this school.

The Institution is strictly Christian, and its chief aim is to develop strong Christian character; therefore, it is thought eminently proper to have the Senior Class take a course in Evidences of Christianity.

Course of Study.

FRESHMAN YEAR

Civil Government Ashley.

JUNIOR YEAR

Logic Creighton.

Political Economy McLaughlin.

SENIOR YEAR

Psychology Davis.

Ethics Davis.

Evidences of Christianity Mullins.

In connection with the study of Psychology, students will be expected to consult Locke, Hamilton, James, Kant and other authors.

The professor of this school will also teach Parliamentary law.

School of Latin.

Professor R. A. HENDERSON

The study of Latin is begun in the first preparatory year, and is finished in the Junior year, making a five years' course. However, if it is begun in the Spring term, the course may be finished in four and one-half years. A student beginning the study of Latin in a class organized immediately after the Christmas holidays will complete a year's work during the Spring term or will fall back into the class organized the succeeding Autumn. In the first years of the course an effort will be made to acquaint the student fully with a critical knowledge of the Grammar, as acquired by repeated exercises in Latin composition, and by drill in declensions, comparisons, conjugations, and in the principles of Syntax. Also attention will be often called to the English words derived from Latin roots and stems, with the view of enabling the student to get a better knowledge of his mother-tongue than it is possible for him to secure without the study of Latin. As he advances farther in the course, less attention will be given to constructions and more to facility in translation. This course has been arranged with a view of giving to the student an acquaintance with the standard Latin authors and with the best Latin literature, and to create in him a relish for continued Latin study. Throughout the entire course the utmost pains will be taken to have the students acquire skill in constructions, facility in translation, and acquaintance with Roman character and Roman literature. Latin composition will be taught throughout the course, in connection with the prose Latin read, and attention will be given to the study of Prosody and to secure on the part of the student skill in scanning Latin verse in connection with the Latin poetry read. The history of the Roman people will be taught textually in this school.

Harkness' Complete Latin Grammar will be used

throughout the course after the Beginner's Book has been completed.

The Roman pronunciation is used.

FIRST YEAR

FALL TERM

Collar & Daniell's Beginners' Latin Book, five hours each week.

SPRING TERM

Collar & Daniell's Beginners' Latin Book.

SECOND YEAR

Cæsar (Harper & Tolman), five hours each week.

Latin Composition, five hours each week.

Cæsar (Harper & Tolman), five hours each week.

Latin Composition, continued.

THIRD YEAR

Virgil (Harper & Miller), four hours each week.

Latin Grammar.

Roman History.

Virgil, continued.

Latin Grammar, continued.

Roman History.

FOURTH YEAR

Cicero's Orations for 2½ months

Cicero de Senectute and Cicero de Amicitia for 2½ months.

Latin Composition.

Private Reading.

Horace—5 months.

Odes, Epodes, Sermons and "Ars Poetica."

Private Reading.

FIFTH YEAR

Livy, Books XXI and XXII.

Latin Composition.

Private Reading.

Germania and Agricola of Tacitus.

Sight Reading.

Private Reading.

School of Greek.

Professor BURNETT

The studies in this department extend through four years, the first of which belongs to the Preparatory School. It is the aim of the department to give the student not only a critical knowledge of the language, but also to enable him to acquire facility in reading Greek

authors and to secure for him such an acquaintance with the literature as will awaken a true appreciation of the treasures of Greek thought. There are two things which this department insists upon: First, that the mastery of the Greek language is an invaluable discipline of the mind, developing the power and habit of nice discrimination; and, secondly, that so interwoven is the literature of ancient Greece with the literature of modern times, that an acquaintance with the history and accomplishments of the Greeks is an essential element of broad and liberal culture.

I. FIRST YEAR

The Beginner's class is carefully drilled in the regular inflection of nouns and verbs, and has daily exercise in the translation of simple sentences, both of Greek into English and of English into Greek. Mastery of the essentials of forms and syntax is insisted upon. From the beginning students are required to use good English in all translations and exercises. Frequent reviews and written exercises are required throughout the year. The text for this course is White's First Greek Book.

II. FRESHMAN YEAR

During the second year the class continues the study of Grammar parallel with the reading of simple Attic prose, and at least a weekly exercise in the translation of narrative English into Greek. Exercise in sight reading continued throughout the year. Parallel reading in Grote's History is required. The texts for this course are Xenophon's Anabasis and Memorabilia or Hellenica, Pearson's Greek Prose Composition, Goodwin's Greek Grammar.

III. SOPHOMORE YEAR

The reading in the class room this year is confined to Homer and Herodotus. About three books of the Iliad are read, two books of the Odyssey, and one book of Herodotus. However the student will be required to pursue



SARAH SWANN HOME

private courses of reading in Attic prose, on which examinations will be held as on other work. Exercises in prose composition and the study of the grammar will be continued throughout this year also. The class is familiarized with Homeric forms and syntax and meter, with constant drill in reading the Greek aloud. But the greatest effort will be made to appreciate the literary qualities and human interests of these compositions. A course of lectures will be given on the history and value of the Homeric poems. Texts: Homer's Iliad and Odyssey, Herodotus, Composition and Grammar as before.

IV. JUNIOR YEAR

The first term the class reads from Plato and Thucydides (or Demonthenes), with parallel readings and lectures on Greek prose literature. The second term is given to the study of the dramatic literature. The class will read with the professor one or two plays each of Euripides and Sophocles, accompanied by lectures on the history, form, etc., of the Greek drama.

School of Physics and Chemistry.

Professor KASERMAN

The work in this school embraces a year's course each in Physics and Chemistry. Both courses have been thoroughly revised and strengthened during the past year. In addition to these two courses a preparatory course in Physical Geography and Elementary Physics is also offered. During the fall term attention will be given to Physical Geography and an earnest effort is made to instil into the minds of these younger pupils a love for scientific study, a ready grasp of facts, and care and accuracy in estimating results. In the spring term a five months' course in Elementary Physics is given. This class has proved very popular in the past and embraces the fundamental laws and principles of Physics. It is intended chiefly as a preparation for the regular course in Physics.

I. **Physics**—The course in Physics has been made full and thorough, including Dynamics, Machines, Heat, Sound, Light, Electricity and Magnetism. Much stress is laid on the mathematical part of the physics, as well as demonstrations, principles, laws, and formulae. Students are also required to do much experimental work, great emphasis being placed on accuracy of results.

During the latter part of the course much advanced experimental work is introduced, and many of the more refined methods of physical measurement are employed. This work consists of experiments as follows: Determination of force of gravity at Jefferson City; volume and specific gravity of wires, with corrections for air displacement and temperature; determination of co-efficient of expansion of metals; calculating specific heat of metals; determination of latent heat of steam.

II. **Chemistry**—Our laboratory offers fine facilities for a good course in chemistry. The fall term is devoted to the study of the principal elements and their most important compounds, special attention being given to the fundamental laws governing chemical reactions. During the spring term Qualitative Analysis is taken up and two hours laboratory work daily is required. Many interesting and important demonstrations are made by the teacher and students are required to do much qualitative and some quantitative work. The recently added apparatus includes Analytical Balance, Spectroscope, Vapor Density Apparatus, Dangler Lamp, and many others.

Chemistry students are required to pay a laboratory fee of six dollars, and also to pay for all breakages.

The courses both in Physics and in Chemistry will be supplemented by lectures.

The department is now well equipped with apparatus for illustrating the theoretical principles treated of in the class room. Among the pieces of physical apparatus recently purchased may be mentioned the following: Ca-

thoetometer, Holtz-Toepler Electric Machine, Electrical Dynamos (three forms), Spectroscope, (Bunsen-Kirchoff pattern), Galvanometers, complete Wireless Telegraphy Apparatus, etc. Some very valuable apparatus has been made here, such as Attwood's Machine, Wheatstone Bridge for electrical measurement, etc.

COURSE OF STUDY

Preparatory—Physical Geography (Davis); fall term, five hours. Elementary Physics (Higgins); spring term, five hours.

Junior—Physics (Wentworth and Hill, with Gage's Manual); fall term and spring term, four hours per week.

Senior—Chemistry (Remsen, and Noyes Qualitative Analysis); fall term and spring term, four hours per week.

School of Mathematics.

PROFESSOR JONES

Mathematics is called "the exact science." While not a favorite study with all, yet it is indispensable to all. It is the aim of this school to train the mind to think consecutively, logically; to form the habit of concentrating all one's mental powers on a given subject until it is mastered. Perhaps no department of learning is better adapted to mental discipline and mastery than Mathematics. Its educational value can not, therefore, be over-estimated. The study of Geometry especially does more for the logical faculty than any other branch of knowledge. It is the foundation really of all scientific research. Not only the reasoning powers, but also the memory and the imagination have a wide scope for exercise and development. Who does not recognize also the importance of exact statements? Theorems and corollaries must be expressed in terse, unambiguous terms, while demonstrations most rigorous must illustrate the very best English.

Much attention will be given to oral analysis in all the subjects taught, especially Arithmetic and Algebra.

The very best and latest text-books will be used. Great improvements are being made both in texts and methods of teaching, particularly in spherical Trigonometry. The Slated Globes and the Metrical Cups manufactured under the supervision of Yale University, make the study of this part of Geometry both easy and delightful.

Much original work is required throughout the entire course. While insisting in the first place on mental discipline, much that is practical and suited to every day business life is kept prominently in mind.

COURSE OF STUDY

PREPARATORY

First Year—First Term: Elementary Pract. Arithmetic (Durell-Robbins). Second Term: Elements of Algebra (Milne).

Second Year—First Term: Advanced Pract. Arithmetic (Durell-Robbins). Second Term: Plane Geometry (Suggestive Method—Shutts).

COLLEGIATE

Freshman Year—First Term: Solid Geometry (suggestive Method—Shutts). Second Term: Higher Algebra begun (Stone-Millis).

Sophomore Year—First Term: Trigonometry (Murray). Second Term: Higher Algebra completed (Stone-Millis).

Junior Year—First Term: Analytics (Nichols). Second Term: Surveying (Robinson).

Senior Year—Calculus (optional).

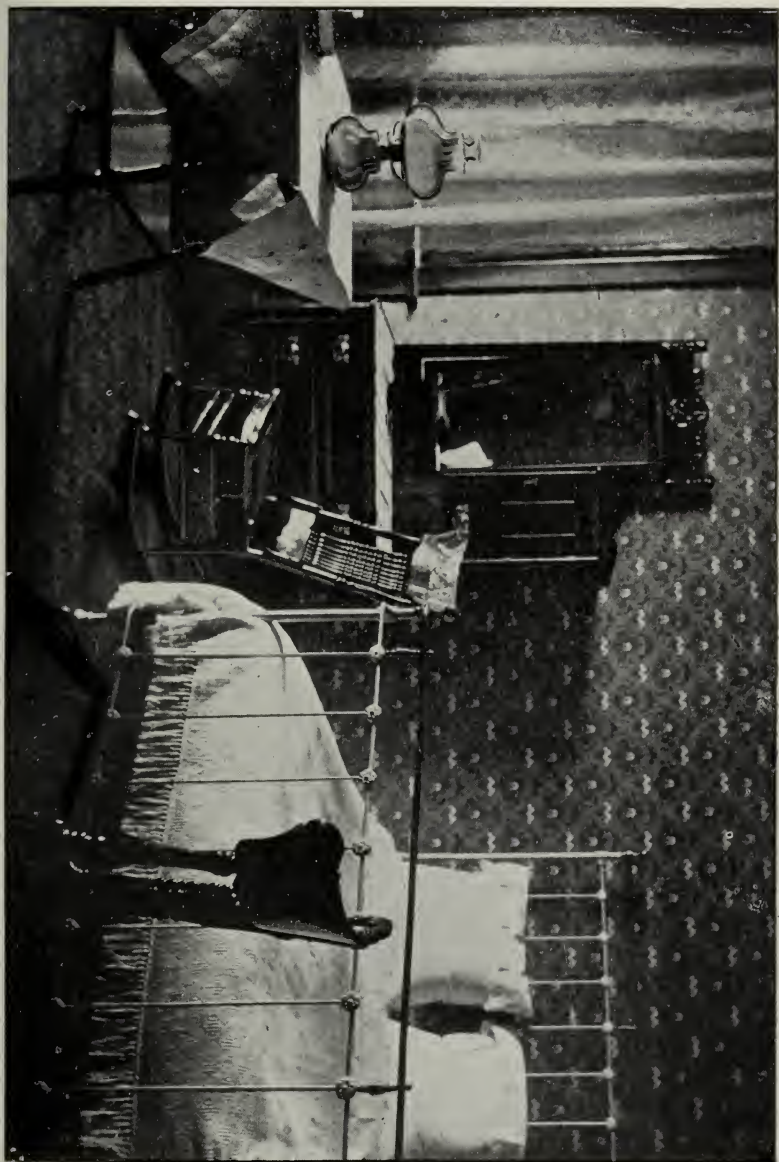
School of English.

Professor GASS

I. PREPARATORY

The purpose of the courses in preparatory English is three-fold: (1) to give the student a thorough knowledge of the grammar, or structure, of the English language;

GUEST CHAMBER IN GIRLS' HOME



(2) to teach him to write his thoughts in plain but correct English; (3) to acquaint him with several pieces of English and American literature, and thus to cultivate in him a taste for good literature and a desire to pursue the study of it.

Courses of Study.

FIRST YEAR

1. **Grammar and Composition**—Baskerville and Sewell's School Grammar; test work and frequent reviews; reports by pupils of habitual errors in the use of English; simple composition work; easy selections of literature. Five hours a week first term. Required.

2. Continuation of Course 1. Baskerville and Sewell's English Grammar. Five hours a week second term. Required.

SECOND YEAR

3. **Rhetoric and Literature**—Williams' Composition and Rhetoric; McNeill and Lynch's Introductory Lessons in English Literature; original themes based on the literature studied; frequent written reviews and examinations. The work in rhetoric and literature is correlated, the two subjects are carried on through the same term, alternating every two or three weeks. Five hours a week first term. Required. Prerequisite: Courses 1 and 2.

4. Continuation of Course 3. Five hours a week second term. Required.

II. COLLEGIATE

The work in College English is mainly literature and rhetoric. The purposes of this work are: (1) to develop in the student the ability to write clear and expressive English; (2) to give him a knowledge of our literary history and of the great English masterpieces, and thus insure broad culture and intelligent literary criticism; (3) to acquaint him with the history of the English language.

Courses of Study.

FRESHMAN

5 and 6. **English Literature**—Outline history of the literature and study of masterpieces. Brooke's *Primer of English Literature*, and a careful class study of the following or their equivalent: Tennyson's *The Princess*; Shelley's *Adonais*, and *Ode to a Skylark*; Keats' *The Eve of St. Agnes*, *Ode to a Grecian Urn*, and *Ode to the West Wind*; Byron's *The Prisoner of Chillon*, and *Selections from Childe Harold*; Wordsworth's *Ode on Intimations of Immortality*, and *Tintern Abbey*; Scott's *Cadyow Castle* and other ballads; Burns' *The Cotter's Saturday Night*, *Tam O'Shanter*, and some of the *Songs*; Goldsmith's *The Traveler*, and *The Deserted Village*; Gray's *Elegy*, *The Bard*, and *Ode on Eton College*; Johnson's *London*, and *The Vanity of Human Wishes*; Pope's *Rape of the Lock*; Dryden's *MacFlecknoe*, *A Song for St. Cecilia's Day* and *Alexander's Feast*; Milton's *L'Allegro*, *Il Penseroso*, and *Lycidas*; George Eliot's *Silas Marner*; Macaulay's *Warren Hastings*; DeQuincey's *Confessions of An English Opium Eater*; Lamb's *Essay of Elia*; Addison's *Sir Roger de Coverley Papers*; Bacon's *Essays*. Twenty authors. Pancoast's *Standard English Poems*, and the best English classics are used. Four hours a week first and second terms. Required.

SOPHOMORE

7. **Rhetoric and Literature**—Herrick and Damon's *Composition and Rhetoric*, with weekly and daily themes; Carpenter and Brewster's *Modern English Prose*, with rhetorical analysis. Four hours a week first term. Required.

8. Continuation of Course 7, with special attention to description, narration, exposition, and argumentation. Perhaps a separate text-book on argumentation will be used eight or ten weeks. Four hours a week second term. Required.

JUNIOR

9. **American Literature**—A general survey of the history of American Literature, followed by a careful study of Poe, Lanier, Hawthorne, Lowell, Emerson, and Thoreau; and a briefer study of Sims, Timrod, Cooper, Irving, Longfellow, Holmes, and Whittier; also Whitman and some more recent and present writers. An advanced course. Three hours a week, first term. Optional for Juniors or Seniors.

SENIOR

10. **Early English**—Chaucer's The Prologue, The Knight Tale, and The Nonne Preestes Tale; Spenser's Faerie Queene Books I and II; More's Utopia; Lounsbury's or Emerson's History of the English Language. Four hours a week first term. Required.

11. **Shakespeare and The Drama**—A careful class study of seven or eight representative plays; the classifications of the plays; the general laws of the drama. Text-books: Rolfe and Arden editions of the plays; Dowden's Shakespeare Primer; Woodbridge's The Drama; Its Law and Its Technique. Some of the reference books used: Hudson's Life, Art, and Characters of Shakespeare; Dowden's Shakespeare, His Mind and His Art; Moulton's Shakespeare as a Dramatic Artist; Lee's Life of Shakespeare; Furness' Variarum Shakespeare. Four hours a week second term. Required.

School of Modern Languages.

Professor BURNETT

This school embraces the French and German languages and literature. A two years' course in each is offered.

French is begun in the Freshman year and German in the Sophomore year, but both these courses will be open to the student of higher standing who may not previously have taken them.

The work of the first term consists chiefly of drill in the essentials of form and syntax, accompanied by daily oral and written exercises to enforce the points of grammar under consideration. But the class early begins the reading of easy selections from the foreign language.

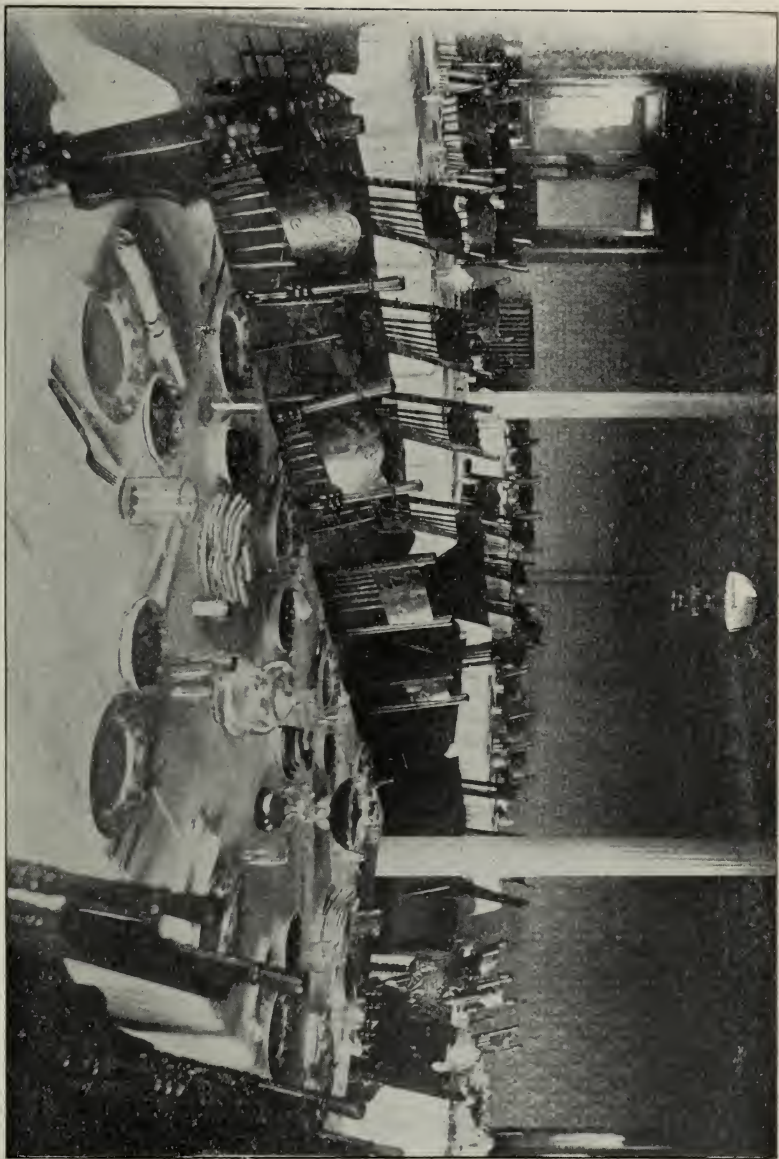
During the second term, parallel with the reading of selections in the simpler styles of the language, the class continues its study of the grammar, giving special attention to the idioms and to syntax, and receiving careful drill in the irregular verbs. There are two exercises each week in the translation of simple narrative English into the foreign idiom. Besides these, which are subjected to careful criticism in class, other written exercises in translation and composition are required. Care is taken to have the student acquire a correct pronunciation, and, by entering into the thought and spirit of the author, the ability to read effectively. The study of the first year is mainly upon the linguistic side, but from the outset due attention is given to the literary quality.

The aim of the first year's work is—first, to give the student such a vocabulary and such a knowledge of grammatical structure as will enable him to read readily simple French and German, but chiefly to form a thorough foundation for further study in the languages and literature.

In the course of the second year, authors are read and studied principally from a literary standpoint, but the grammatical side is not neglected. The translation of English narrative prose into the foreign language continues to form a prominent feature in the class-room work, while frequent exercises are required in the translation of selections from the French and German into idiomatic and elegant English. Brief courses in the history and development of the languages and literature are also given.

It is expected that by the careful study of a few masterpieces of modern and classical authors the student will acquire a proper appreciation of these literatures, and will be prepared, also, to prosecute independent study.

DINING HALL, IN GIRLS' HOME



School of History.

MISS TENNESSEE JENKINS

The study of History broadens the intellect and ennobles the aspirations. The student is in constant contemplation of the greatest heroes and patriots, and admiration is the first step toward imitation.

The object of the instruction given will be: First, to emphasize the difference between reading history and studying history; second, to acquaint each student through independent work with the best methods of present from past conditions; fourth, to indicate the organic relation of history to other branches of knowledge.

Text-books are intended as a mere guide. Students are trained to do independent work and have free access to the various reference books and encyclopedias in the college library. Records of research are kept by students in note-books and reports made on recitation. Essays and discussions are frequently required.

COURSE OF STUDY

First Preparatory—First Term: Prep. United States History; White's Outlines.

Second Term: Montgomery's Student's American History; Maps and Biographical Sketches.

Second Preparatory—First Term: History of Eastern Nations, Greece and Rome.

Second Term: Mediaeval and Modern History; Historical Study Leaflet, essays and character sketches.

Freshman—English History; Constitutional History.

Theology and Homiletics.

PROFESSORS JONES AND JEFFRIES

It is thought that an elementary course in Theology and Homiletics will be helpful to young men preparing for the Christian ministry. So far, much good has been done. Scores of ministerial students have gone out from the college better fitted for their life work.

Such a course contemplates two things:

1. To impress all with the importance of thorough preparation and to encourage them to make a thorough study of these and related subjects in some Theological Seminary. (The majority of our young preachers go to the Southern Baptist Theological Seminary at Louisville, Kentucky.)

2. In case any are debarred of such privilege, their brief training in the college will be of great benefit to them.

Five months are given to Theology and five to Homiletics.

There is no better work for our purpose than Pendleton's *Compend of Christian Doctrine*. It is not only sound, but its style is simple—within easy grasp of the average student.

The Making of the Sermon, by T. Harwood Pattison, late Professor of Homiletics and Pastoral Theology in the Rochester Theological Seminary, is a book exactly suited to beginners.

Lectures in connection with these books will be given from time to time and much attention bestowed on analyzing texts and topics suited to immediate use in the pulpit.

PREPARATORY DEPARTMENT

It will be noticed that there is embraced in the above two preparatory courses: The first or lowest is about equal to the sixth grade in the public school course, viz.: U. S. History, Practical Arithmetic, Grammar and Physical Geography. The second includes Rhetoric, Caesar, Geometry, Elementary Physics and General History.

School of Music.

PIANO AND VOICE

Director Miss BOND

Goldbeck Conservatory, St. Louis, Mo.; Carnegie Hall, New York;
Shakespeare School of Music, London, and Marchesi
School of Voice, Paris.

Assistant, Piano and Voice, MISS BESS M. BETTIS

The department is well supplied with instruments in suitable practice rooms; among others a large "Steck" Concert Grand, for use in Auditorium, for recitals and public entertainments.

Principal George Wharton, Lancaster, Texas, says of Miss Bond: Miss Bond, Director of Music, is a teacher whose ability and successful teaching has placed her in the front rank as one of the leading teachers of the entire South. Miss Bond belongs to a distinguished family of Tennessee. Judge Bond, of St. Louis, is one of her brothers. She is a graduate of Normal Conservatory Course, a student of Henri Jacques Zay, London, England, and of Frank King Clarke, Paris, France. She easily stands among the first teachers of voice and piano in the South. In all the essentials of a great teacher, namely, in ability to instruct, to enthuse, to make her students put forth the best that is in them, and to become devoted to their art, she stands the peer of the very best. In our experience of fifteen years we give her the first place of any teacher we have ever had. She tripled the Conservatory Department while with Hillman College. As a class builder her success is phenomenal.

President W. T. Lowry, of Mississippi College, says: I have known Miss Joy Bond for three years and have never known a greater musician or any one so enthusiastic in regard to her art.

Miss Bettis has the post-graduate degree in the conservatory of Carson and Newman College and will spend the summer at New York Chatauqua with Miss Bond.

where she will continue her studies in Piano under Wm. H. Sherwood and in voice under Francis Fishers Powers, of New York. Miss Rosa Lee Long, who graduated in Piano under Miss Bond will be in the department as instructor in Piano.

Course of Instruction.

PIANO

Required Preparatory Work—Primary studies by Cramer, Bulow and Robert Goldbeck. Sonatines by Clementi and Beethoven.

Technical Foundations of Piano Playing, Mendelssohn's Songs without Words, Chopin, Bach, Rubenstein and Taussig.

First Year—Cramer, Bulow and Goldbeck's studies; Liszt, Wagner, Gottschalk, Haydn, Handel, Bach's Sonatines, Preludes and Fuguetas.

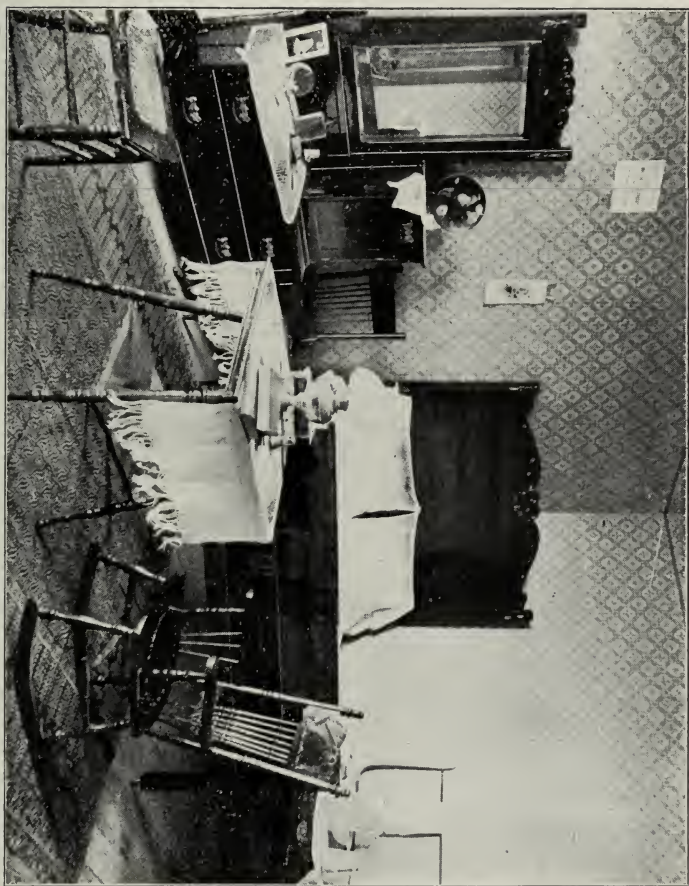
Second Year—Studies: Cramer, Bulow, Goldbeck continued; Sonatas by Haydn, Mozart, Beethoven; Concertos by Chopin, Moskowski, Schumann, Rubenstein and Saint Saens.

Third Year—Cramer, Bulow and Goldbeck's studies, four books; Chopin's Valses, Polonaises and Concertos; Liszt, Bach, Scharwenka, Rubenstein, Raff and Moskiwski.

Fourth Year—Clementi, Gradus, ad Parnassum, Chopin, Liszt, Bach, Well Tempered Clavichord, Liszt, Rhapsodies Hongroise No. II., VI., XI., XII., Beethoven Opus 26, Sonata Pathetique C Minor, Moonlight Sonata, C Sharp Minor, Kreutzer Sonata.

Candidates for graduation in this course are required to do satisfactory work in harmony, theory, and the history of music.

Post-Graduate Course—All who desire, can take a two years' post-graduate course, which will entitle them to the degree of B. M.



BED-ROOM IN GIRLS' HOME

VOICE DEPARTMENT

ITALIAN METHOD TAUGHT

First Year—Instruction in breathing and placing of tones. Development of the middle register or lower falsetto tones. Slow scale. Dr. Goldbeck's Primer and Marchesi's Easy Studies.

Slow and faster scales. Training of low and high tones. Easy songs of American, English and German composers. Goldbeck's Technical Vocal Instructor and Matilda Marchesi's studies.

Second Year—More difficult songs of old and new composers. The first book of the Goldbeck Book of Vocalization and Solfeggio, Marchesi Vocalises.

Songs and arias of English, German, French and Italian composers.

Third Year—The Goldbeck Technical Vocal Instructor and Second Book of Solfeggio and Vocalization.

Fourth Year—The studies of oratorios and operatic music for completion of Repertoire for Senior Recital.

A new feature in the Vocal Department next year will be a course in Sight Singing and Choral Work, under Prof. T. A. Miles, preparatory to the regular voice course under Miss Bond. All voice students will be required to take this course and any other students who care to learn to read music; the only intelligent way to take in the conservatory course in voice. This is especially recommended to choir singers. Your progress in Voice Culture will be so much more rapid if one is thus prepared. Terms (3 lessons per week) per month \$1.25.

STRINGED INSTRUMENTS

VIOLIN

Mr. G. C. Lee will continue to give instruction in Violin; during the last session, his first year with us, he gave eminent satisfaction.

MANDOLIN, GUITAR AND CORNET

Professor MILES

MANDOLIN

Mr. T. A. Miles has given eminent satisfaction as an instructor in Mandolin and Guitar, and will have a class next session.

First Year—Studies for learning the finger-board, the use of the plectrum, and perfect tremolo, by Shaeffer, Lansing and Christofaro.

Second Year—Studies in all positions from 1st to 7th, Exercises on the broken Arpeggio movement, by Leopoldo Francia.

Third Year—Moyer's Universal Duo Method Part I. Easy Duos for one Mandolin. Moyer's Universal Duo Method Part II. Duos of medium difficulty.

Fourth Year—Grand Concert Duos for one Mandolin, by Barnwell, Shaeffer, Stoddard, Francia, Stauffer and Siegel. Harmony 10 months. Guitar 5 months.

GUITAR

First Year—Studies by Winner, Shaeffer, Barker, Hayden, Curtiss and Kuffner. Solos and accompaniments grades 1st and 2nd.

Second Year—Studies by Hayden, Shaeffer, Russell and Carcassi. Solos and accompaniments grades 3rd and 4th.

Third Year—Studies by Hayden, Shaeffer, Langey, Worrall, Holland, Dejanon, and DeAnguera. Grades 5th and 6th completed.

Fourth Year—Artistic Solos, by Hayden, Shaeffer, Barbieri, DeAnguera, Goupa and Worrall. Harmony 10 months. Mandolin 5 months.

CORNET

Fourth Year—Arban's Cornet Method. Church music and easy melodies. Exercises in tone placing and breathing.

Second Year—Arban's Cornet method. Double and Triple tonguing. Standard songs and Operatic Melodies.

Third Year—Artistic Solos, by Rollinson, Levy, Hartman. Harmony 10 months instrumentation, and Musical History 5 months.

Diplomas will be awarded to worthy students who complete any of the above named courses.

A Mandolin Orchestra known as the C. N. C. Orchestra was organized January, 1904, by Prof. Miles for the benefit of his students.

They play for all public occasions, and give concerts in the neighboring towns. Students taking either of the above courses outlined for Mandolin and Guitar will be entitled to free tuition (two lessons per week) in the Orchestra.

Rates in Mandolin, Guitar and Cornet.

Mandolin 8 lessons per month	\$4.00
Guitar 8 lessons per month	4.00
Cornet 8 lessons per month	4.00

Tuition payable in advance, unless otherwise agreed upon.

LECTURES AND RECITALS

Musical recitals, with illustrative lectures are given during the year. The educational value of these can not be over estimated.

NORMAL COURSE

The normal course in music embraces Post-graduate work in piano, voice and theory. Students in this course will be required to do practical work in the department, under the personal supervision of the Director.

This enables these students to secure such training at a minimum cost, and also provides an opportunity for many young people to begin the study of music under the direction of the head of the department, and at a cost that is trifling compared with the advantages offered.

DEGREES IN MUSIC

For Degrees conferred in this department, see Article Degrees.

School of Oratory and Expression.

Professor HALE

SPRING TERM ONLY.

In order to succeed as a public speaker or entertainer one must be properly trained in voice and action as well as in mind. Especial attention will be given to proper breathing, tone production, emphasis, gesture, etc.

The instructor will endeavor to develop the talent within the pupil and will discourage any tendency toward imitation. Individuality must be retained. Those talented along the line of impersonation and wishing to do platform work will find private instruction of incalculable value.

There will be a class in Bible and Hymn reading. This work will be found very helpful to ministerial students.

From time to time pupils will give private and public recitals followed by general discussions and criticisms on the part of the instructor and pupils.

YOUNG MINISTERS

Should by all means arrange to spend some time under him in proper breathing, voice, action and Bible and Hymn reading.

There are few good readers. Spend at least five weeks under him in simply learning how to read.

TO PROFESSIONALS.

Those having had some experience in platform work and wishing to study further with one who has made a decided success as an entertainer would make no mistake by coming to Prof. Hale.

School of Art.

MISS ELLIS

The serious study of Art is a valuable aid to mental discipline and to the development of taste and general



SQUAD OF MILITARY COMPANY, OFFICER AND SPONSOR



culture. We offer an extended course. Miss Ellis is a graduate of Carson and Newman College and studied Art in New York. The full course of instruction embraces four years and is as follows:

First Year—Free-hand Drawing, Drawing from objects in Charcoal and Crayon, Painting from object and flat model.

Second Year—Still-life Studies, Drawing from the Antique, Painting from Nature, Object and Flat Model, Simple Composition.

Third Year—Painting in Oil, Water-color and Pastel from Nature, Object and Life, Drawing from Antique.

Fourth Year—Drawing and Painting from Still-life, Landscape and Life Model.

Model, History of Art, Different Schools, Biographical Studies. Special branches: Tapestry Painting, China Painting and Pyroerphy.

Our studio has been supplied with a good selection of casts and we consider this school equipped for good work.

No work is allowed to be taken from the college until after the annual exhibition in May. The department has been provided with a "New Revelation" China kiln.

Domestic Science.

This school, teaching Cooking, Sewing, Laundry, etc., will be opened in the Sarah Swann Home. A reasonable tuition and laboratory fee will be charged.

GENERAL OBSERVATIONS

Parliamentary Law.

Parliamentary Law is made a department of study, and the laws and rules which govern deliberative bodies are closely studied and practiced under the supervision of the President. It is important that young men and women, on going from college, be able to preside over an assembly well and without embarrassment. The literary societies also make this a special feature in their work.

The Normal Department.

This department has been organized to meet the needs of those who wish to fit themselves for teaching. The times demand that those who undertake to guide an immortal mind in its search for truth shall be those who have had special training for that work.

There is need of something more than a mere knowledge of the branches taught, be that knowledge ever so thorough.

During the spring term, those who wish to take this course will be given instruction in the organization and grading of schools, school management, the principles and methods of teaching, etc. Prof. Gass will have charge of this work.

Athletics.

During the last session much interest was taken by students and faculty in the manly exercises on the part of our students.

A committee of the faculty will supervise the athletics, looking after the arrangement of games with outside teams and the like.

None but bona fide students, actually studying in our college will play on our teams.

The 75 per cent grade requirement for students playing on teams will be enforced, as it is our aim to have strictly college athletics.

Military.

In order to achieve the highest success in life the body must be developed as well as the mind. Too often a boy or man used to hard work enters college and fails to give proper attention to the exercise of his body. The result is before his course in college is completed he is a physical wreck. Carson-Newman College has always given special attention to physical exercises in the way of the regular college sports; military drill furnishes one of the best means of physical culture.

During the last session, our company, well equipped with guns and under the leadership of Major Nicholson and Captain Morrow, has been one of the leading features of college life. These officers will be in command another year.

Major Ellis J. Nicholson is a Texas cowboy with a clean character, high morals and extensive military training. Capt. L. C. Morrow comes to us from Greeneville, Tenn. He is a ministerial student, has had three years experience as an officer in the Philippine Islands and gives all the regular army drills and exercises. The uniforms will be blue coats and caps worn with gray pants.

Literary Societies.

The four Literary Societies, the Columbian and Philomathean for young men, the Calliopean and Hypatian for young women, are in a very prosperous condition; each has an elegant hall. About three thousand dollars has been expended in completing and furnishing these halls. These funds were raised and appropriated under the immediate direction of the societies themselves, and they now have beautiful and well furnished halls. Each of

the girls' societies has a piano, which adds much to the interest of the weekly exercises. The society programs are usually varied and interesting, and are posted on the bulletin boards at the opening of each week. The Columbian and Philomathean Societies meet on Friday evening, the Calliopean and Hypatian on Saturday afternoon.

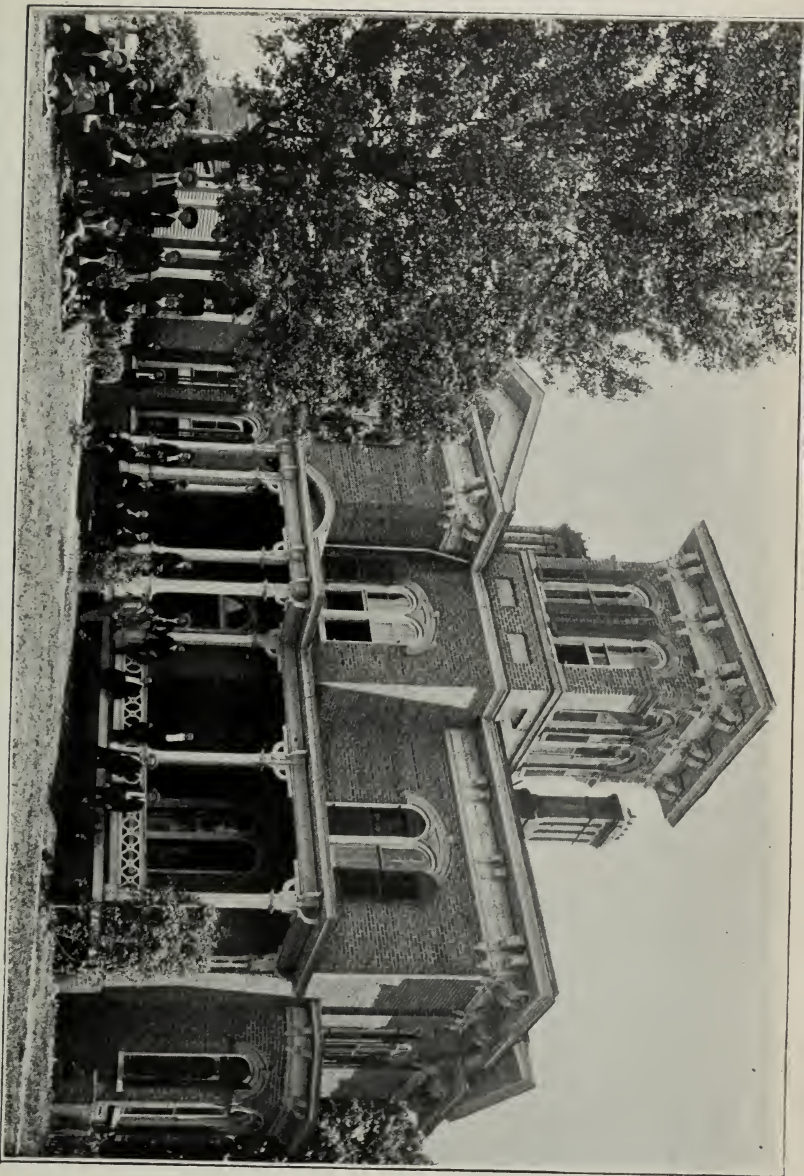
The young ladies have music, recitations, essays, select readings, a journal, debate, and other exercises. The young men have declamations, essays, orations, music, and debate.

The exercises of all the regular meetings are opened with the reading of Scripture and with prayer.

One of the most competent members in each society is elected critic, and is expected to be rigid in his report of errors. Special heed is had to the requirements of parliamentary law in conducting the business. The societies are a decided success, and their work is encouraged in every possible way by the faculty. These societies annually give public entertainments, which are meritorious and popular. The students take unusual interest in their societies, and have brought them to a standing unsurpassed by those of any other school in this section.

Dress.

Such extravagance as will give rise to striking contrasts will be discouraged, and, if found necessary, will be absolutely forbidden. It is hoped that all young ladies will be content to dress in a plain, neat, and comfortable manner. The young ladies have no need for full evening dress. Standing in the institution will be determined by real worth. A poor boy or girl, if faithful, must be respected. The adoption of a uniform for every day wear is attended with many difficulties, and it is hoped the above suggestion will be so respected as to satisfy all demands. The administration is favorable to a neat and inexpensive



CARSON HALL,—BOYS' HOME

uniform for the girls for public wear, and will encourage the use of gowns by the seniors on Commencement Day.

To Parents.

Please do not make any contract for board for your daughter outside of girls' homes.

We beg your co-operation in the administration of wholesome discipline. This applies with special force to resident parents.

We specially request your support in our views on physical culture and dress.

If you wish your children to visit their friends away from Jefferson City, or to come home, please communicate directly with the President. We hope, however, that you will discourage these visits, as they are found to be very detrimental to students.

Please do not grant permission for social meetings at the homes of friends, or for theatre parties in Knoxville or elsewhere; these can not be allowed.

We suggest that you require your children to make regular reports to you of all the money they spend.

Please note carefully the requirement in regard to settlement of bills, under the head of Expenses.

It is very important that you have your children enter at the opening of the term.

We urgently request that you do not allow your children to leave school just before examinations.

When you matriculate your children, you will not be expected to patronize any department outside of the College, when the same department exists in the College, except by permission of the faculty.

Remarks.

Special effort will be made to keep the building neat and clean. Both young ladies and young gentlemen are

expected to wear overshoes during muddy weather, and to remove them before entering recitation rooms.

Marking or defacing the building is strictly forbidden.

Young ladies will be graded on keeping their rooms. This grading will be done by the Matron, who is liable to enter at any hour between 8 a. m. and 9 p. m.

Students are not expected to visit each other's rooms during hours of study, except by permission of the Matron. Study hours include all the forenoon to 11:30; from 1:00 to 4:00 in the afternoon, and from ringing of study bell to 9:30 in the evening.

GENERAL INFORMATION.

The College is located at Jefferson City, on the main line of the Southern Ry., twenty-nine miles east of Knoxville. We now have ten passenger trains per day, five each way, all of which stop at Jefferson City. Postal and telegraphic facilities are good. The East Tennessee Telephone Company has an exchange here with a telephone also in the College. Also the People's Telephone has a station here. We have a neat depot with two comfortable waiting rooms.

The buildings are located on a beautiful eminence overlooking the fertile Mossy Creek valley and commanding a splendid view of the Clinch Mountain to the north and the Unaka range to the southeast. The campus includes thirteen acres of good land, which has been made a most attractive lawn. The main building is brick, modern in architecture, trimmed in Bedford stone, and is one of the most convenient, as well as most handsome, school buildings in the land.

The American Baptist Education Society regards the College full of promise, and has made two donations to its endowment.

Aim of the College.

It is the purpose of the courses of study to fit young men and young women for the higher spheres of usefulness by giving them information, well trained minds, polished manners, refined feelings and tastes, pure morals, and an exalted Christian character—as Spencer says, “to prepare them for complete living.”

Aid.

By the munificence of Hon. J. H. Carson, Miss Martha Daniel and Elisha N. Kimbrough, there is a Ministerial

Fund belonging to the College of about \$20,000, the interest of which is designed to aid young men who are preparing for the Christian ministry. With the interest on this fund, the Trustees have been able to pay the tuition of all indigent ministers who come well recommended by their churches, and are approved by the Board of Trustees.

However, ministerial students will be required to sign the following note:

“Five years after date, I promise to pay to the Board of Trustees of Carson and Newman College, at Jefferson City, Tenn., and dollars, the amount of my tuition for the term beginning, 190., and ending, 190.; this note to be null and void on condition that I make preaching my profession.

“I furthermore promise that I will individually pay from time of my departure to end of term if, from any cause other than sickness, I leave College before end of term.”

Within the last five years \$60,000 has been added to the endowment. With the interest on this fund, indigent students, approved by the Board of Trustees, will be assisted in the payment of their tuition, if, on application, they are considered worthy.

Library and Reading Room.

The College has a small library of well chosen books, to which additions are being made continually by the Alumni Association, and by other friends of the College. The most liberal contributions have been made by the late Joseph Wild, of New York. The library has no endowment. It is supported entirely by the library fees. Out of these fees there have been added to the library the best Encyclopedias; such as Britannica, Columbia, Chambers, Johnson's Encyclopedia of American Literature, Appleton's Cyclopedia of American Biography, Choice Library of American Literature, etc., so that the library is very

well supplied with reference books. For the books of a general character the library is largely dependent upon the gifts of friends. Mrs. M. E. Bible, of White Pine, made a contribution of valuable books in honor of her only son, the late Conny Bible.

Some time ago a suggestion was made to many of the friends of the College to send their old books, which they no longer had use for, to the College library. Quite a number of such books have been received, especially from Capt. W. W. Woodruff, Dr. R. R. Acree, Dr. Jas. B. Taylor, Rev. O. F. Flippo, D. D., I. B. Merriam, Chattanooga, Woman's Missionary Society of Clarksville Baptist Church, Mr. E. L. Foster and Rev. W. A. Montgomery, D. D., former President of the College. The most of these books will be of great value to the students for many years.

During this session Rev. Addison Moore, D. D., of New Jersey, sent several hundred volumes; these are highly appreciated gifts. A number of volumes, including the great Century Dictionary, were purchased this year.

If all the friends of the College will likewise send us their old books, the library will receive respectable proportions, while an incalculable blessing will be conferred upon hundreds of young men and women. Send all such books at the expense of the library. If you have only one book, send it; it will be gladly received. The library ought in this way to be increased several hundred volumes during the year. The choice room of the entire building has been fitted up in good order for a library, and special attention is being given to its improvement. This is now a most pressing need. We hope before long to have a separate library building. Mr. Andrew Carnegie has consented to give a \$10,000 building if we secure a like sum for maintenance.

The purpose is to place a gymnasium in the same building with the library.

In addition to this general library each of the four literary societies has a select library to be used by the members of their respective societies. Considerable additions are annually made to these libraries.

In the same hall with the library is the reading room, furnished with tables and with chairs, and presided over all the day by a monitor and the best of decorum is maintained in the hall at all hours.

Examinations.

A uniform system of examinations and grading has been agreed upon by all members of the faculty, and is as follows:

I. The term grade shall be the average of, (1) the daily recitation grade, (2) frequent review of theme or exercise grade, oral or written, according to the subject and preference of the teacher, (3) semi-annual or final examination grade.

II. The grade required to pass shall be 75 per cent.

III. A schedule of examinations shall be posted one month before semi-annual examinations begin, the schedule to provide for three hours to each class.

IV. If for any good reason a student fails on final examination he may ask for a second examination if the other two grades average as high as 65.

In case a student fails to stand final examination it will be so marked on the register, and such student will not be passed on class work.

A report of the grades, attendance, and deportment of each student is sent to his parent or guardian at the middle and close of the year, and a record of same is also made in the College register; a report of deportment and diligence in study will also be sent quarterly.

Hereafter those students who have three or more studies, and who make an average of 90 per cent or more, in all the studies, and are perfect in their deportment, and have no unexcused absences, will have their names entered on the Roll of Honor, and the list will be published in the next catalogue.

ROLL OF HONOR—1905-06.

Fall Term.

	PER CENT.
R. T. Brown	Ninety-six and one-half
M. D. Smith	Ninety-five and one-fourth
W. S. Adkins	Ninety-five
R. B. Tope	Ninety-four and one-fourth
L. C. Chiles	Ninety-three and one-half
W. S. Woodward	Ninety-two and one-half
E. J. Nicholson	Ninety-one and three-fourth
D. M. Green	Ninety-one and two-thirds
C. T. Beal	Ninety-one and one-fourth
J. I. Reese	Ninety-one
J. G. Carmichael	Ninety and three-fourth
Grace Whitlock	Ninety and three-fourth
R. H. Hutchison	Ninety
J. N. Monroe (1904-5)	Ninety-two and one-half

Spring Term.

M. D. Smith	Ninety-seven and one-half
W. S. Adkins	Ninety-six and nine-tenths
R. T. Brown	Ninety-six and one-fifth
A. C. Duggins	Ninety-five and one-third
W. L. Foster	Ninety-five
J. G. Carmichael	Ninety-four and three-fourth
R. B. Tope	Ninety-four and three-fourth
T. H. Campbell	Ninety-four and one-half
Amy Morgan	Ninety-four
G. N. Barnes	Ninety-three and three-fifth
Vesta Powell	Ninety-three and one-half
W. S. Woodward	Ninety-three and one-half
J. W. Brown	Ninety-three and one-third
Olive D. Click	Ninety-three
L. C. Chiles	Ninety-two and five-sixth
C. T. Beal	Ninety-two and four-fifth
E. J. Nicholson	Ninety-two and two-fifth
S. O. Tallant	Ninety-two and two-fifth
W. E. Edwards	Ninety-two and one-third
R. H. Hutchison	Ninety-two and one-fifth
Zollie Boyer	Ninety-two
M. G. Prangle	Ninety-one and three-fifth
J. N. Monroe	Ninety-one and one-half
J. M. Nicholson	Ninety-one and two-fifth
J. I. Reese	Ninety-one and one-fourth
L. J. Wilhoite	Ninety-one and one-fifth
T. N. Hale	Ninety and three-tenth
J. E. Atkinson	Ninety and one-half
J. H. Callaway	Ninety and one-fifth
Charlie McKinney	Ninety and one-sixth
Susan C. Wells	Ninety

Public Worship.

Students are expected to attend chapel every morning and the Sunday-school and church of their choice every Sunday morning. Of this a record will be kept. They are also excused from their studies to attend prayer-meeting during the week.

There is a College Young Men's Christian Association conducted by some zealous young men of the institution, which is doing a good work. It was prosperous the past year, having a large membership, and it exerted a very wholesome influence over the religious life of the students. Its meetings are held on Sunday afternoons so as not to conflict with regular church services. It looks to the Christian development of its members, the salvation of the unconverted in the College, the systematic study of the Bible, and the fostering of a strong missionary spirit among the students. Its meetings the past year were very interesting and helpful.

There is a Young Women's Christian Association, which holds its meetings once a week in a hall of the College. It is the purpose of this organization to reach the unconverted girls of the College, to promote growth in grace among Christians, encourage Bible study, and foster a strong missionary spirit. Once a month the two divisions hold a joint missionary meeting in the Y. M. C. A. Hall. Several of our young people have joined the Student Volunteer movement.

We emphasize our morning service, trying to make it an occasion of genuine worship.

We give special attention to the service of song in connection with our chapel services.

Admission.

Candidates for admission must be prepared to furnish satisfactory testimonials of their good moral character, and when coming from other incorporated institutions,



HYATTIAN HALL.

will be required to present certificates of honorable dismissal. The Secretary will keep these recommendations on file that they may be returned when the student may need them for other purposes. New students will please note this.

The applicant must report to the President or Secretary within twenty-four hours after his arrival, and any delay beyond that time may be made a bar to his admission.

Graduates of Jonesboro High School, Chilhowee Academy, Andersonville Academy, Watauga Academy, and other preparatory schools of acknowledged standing, will be admitted, without examination, on certificates from such schools.

The College exercises of each term begin with chapel service of first day. Special attention is called to the importance of students being present at the beginning of the term.

The classes are organized at the opening of each term, and students who enter afterwards will necessarily be put to great disadvantage in their studies. Even a few days' absence causes serious loss.

New students are examined and classified on the first and second days of each term. Every one who wishes to enter advanced classes will be required to pass an examination on all studies completed by the class. In case he is found deficient in that department, he will be required to make up the deficiency in a specified time. The prescribed course of study will be strictly followed. Special studies can be taken up by those who wish them, but no student taking such a course can graduate.

The institution fully recognizes the importance of good discipline and will spare no effort to secure good order and faithful application to work.

Discipline.

The discipline of the school is kind but firm. It is proposed to keep an oversight of the whereabouts and

conduct of all students while connected with the College; we wish all to come with that understanding.

A system of demerits is used; twenty-five demerits sends a student home. A single case of drunkenness, gambling or pistol carrying receives twenty-five demerits. The system grades down to a single demerit for minor offenses.

Regulations.

Young ladies and young gentlemen are expected to be separate except at chapel, on recitation, and on certain occasions when permission is granted by the faculty.

Elegance and correctness of expression are required as far as possible, even in conversation.

No student will be allowed to leave town, or be absent from any required exercise, except by permission of the faculty. All excuses for absence must be presented in writing.

Students are required to repair any damage they may cause to buildings or furniture.

Minors are not expected to make accounts with merchants, except by the consent of parents or guardians communicated to the faculty.

Boarders are required to be scrupulously neat and orderly in their rooms.

Students will be allowed to board only at places approved by the faculty. They will not be allowed to board at any place where transient boarders are kept. This requirement is made to prevent imposition and to preserve the health and morals of the students.

Conduct unbecoming a student will not be tolerated.

Parents will be notified to take their children home when their work and conduct are such as not to reflect credit on themselves and the College. When a student is sent away he forfeits his tuition for the remainder of the term.

When students are admitted to the privileges of the

College, they subject themselves to all the regulations published in this catalogue.

Degrees.

The degree of Bachelor of Arts will be conferred on all students of acceptable character who complete the prescribed course and pass the required examination.

Only one degree will be conferred for regular literary work, the degree of Bachelor of Arts. For the diploma a fee of five dollars is required, payable before the degree is conferred.

The degree of Master of Arts will be given to such applicants as are able to pass the examinations in the graduate work of two schools. This course may be taken in a year by non-resident as well as resident graduates. Those who desire this degree will decide for themselves the two schools in which they desire to study and then apply to the Professors of those schools for the course of study.

The diploma fee is ten dollars, and fifty dollars additional is charged for the course and examination; non-resident students will also pay the expense of the correspondence.

DEGREES IN MUSIC

Degrees conferred in music are as follows:

Musical Graduate.—G. M. is conferred upon students who finish the course in piano, outlines of musical history, and rudiments of harmony.

Bachelor of Music.—M. B. is conferred upon students who finish the above course outlined for Musical Graduate, with a full course in harmony added, also a short course in counterpoint, a more extended course in history, harmonic analysis and musical form.

Master of Music.—M. M. is conferred upon those who finish the above course with an additional course in piano, harmony, counterpoint, harmonic analysis, and musical form, composition, and instrumentation.

EXPENSES.

Discount of 6 per cent will be allowed on regular tuition in the literary course when settled by the term within five days from date of entrance.

For less than one quarter the monthly rate is 10 per cent higher.

In the regular Literary Course we have three rates of tuition, one for the Preparatory Course and two for the College.

The fall term consists of four and one-half months, and the spring term of five and one-half months. The first closes with the Christmas holidays. Matriculation is made at the beginning of each term and the student's name will be enrolled only when he shall have settled all dues, either by cash or an approved note. This will be strictly adhered to. Tickets of admission issued by the Treasurer will be called for on the first Monday following the opening of each term.

Contingent and Library fees due by term in advance; Tuition due by the quarter in advance; Board by the month in advance. Interest charged on all bills one quarter overdue.

Rates in Literary Department.

Tuition, fall term. Junior and Senior Classes, four and one-half months.....	16.75
Tuition, fall term. Freshman and Sophomore Classes, four and one-half months.....	14.25
Tuition, fall term. Preparatory Department, four and one-half months	12.50
Contingent and Library fee fall term.....	2.25
Tuition, spring term, Junior and Senior Classes, five and one-half months.....	\$20.00
Tuition, spring term. Freshman and Sophomore Classes, five and one-half months.....	17.50

Tuition, spring term, Preparatory Department, five and one-half months.....	15.00
Contingent and Library fee, spring term.....	2.75
Laboratory fee for students in Chemistry, fall term.	2.00
Laboratory fee for students in Chemistry, spring term	6.00

Rates in Business Department.

Bookkeeping course	\$25.00
Shorthand course	25.00
Telegraph course	25.00
Any two of the above courses taken consecutively..	45.00
Contingent and Library fees for five months.....	2.50
Penmanship, to students not taking any of the above	

courses, five months, with Penman's Art Journal 5.00

Penmanship is free to all students of the second preparatory class for the fall term, and they are required to take it, unless there should be a conflict in classes.

If students desire to pursue any of the above regular courses for less than five months the rate, including fees, will be, per month\$ 6.50

Normal Course for two and one-half months..... 8.00

Special rates for combined courses will be given on application.

Books and Blanks for Bookkeeping course.....	\$10.00
Books and Tablets for Shorthand course.....	5.00
Rental of Instruments, Batteries, Line, Blanks, etc., for Telegraph course	5.00

Rates in Music.

Piano, under Director, including use of instrument, one period per day, per month (two lessons per week)	\$ 5.50
Piano, under assistant, including use of instrument, one period per day, per month (two lessons per week)	4.50

Piano, under Director, without use of instrument, per month (two lessons per week).....	5.00
Piano, under assistant, without use of instrument, per month (two lessons per week).....	4.00
Piano, under tutor (two lessons per week).....	3.00
Piano, under Director, without practice instrument, per month (one lesson per week).....	2.50
Piano, under assistant, without practice instrument, per month (one lesson per week).....	2.00
Voice, per month (two lessons per week).....	5.00
Extra use of instrument, for all (one hour per day), per month	1.00

Rates in Elocution and Art.

Drawing and Painting, per month, first grade.....	\$ 4.00
Drawing and Painting, per month, second and third grades	5.00
Elocution, in private lessons.....	5.00

Those who take Art alone or Art and Music will be charged the contingent fee in addition to the above rates. Although tuition is quoted by the month no one will be allowed to enter the departments of Music, Art, and Elocution for less than a quarter (two and one-half months) except by special arrangement in advance.

N. B.—The children of ministers actively engaged in evangelistic or pastoral work, or of deceased ministers, are given 50 per cent discount on tuition. There is no discount on Library or Contingent fee, either for children or ministers or for ministerial students.

As to tuition of ministerial students, see remarks under head of "Aid."

When students leave before the end of the term, no money will be refunded. If a student be kept away by actual sickness of himself or family as long as a month, or has to leave school on account of unavoidable circumstances, such student will be given a due bill, which he

can take up later in tuition, or transferred to a student entering next year.

It is thought that any student leaving home for College should be able to bring enough money to pay his tuition for at least one term. Students as a rule can better afford to borrow the money, if necessary, to pay the small tuition fees than the College can afford to wait. From generous indulgence, the College now has scores of unpaid accounts of from one to ten years' standing. For the good of both parties we adopt this policy.

RATES FOR BOARD.

Arrangements are provided to furnish young men and young women with board, to suit their wish or their means. Our Young Ladies' Homes are fully the equal in equipment, arrangement and comfort, of high priced schools; the young men are well provided for in Carson Hall or in private places; they can get board to suit their means.

For Young Men.

Davis Hall—This elegant three-story brick, with steam heat, electricity, water, baths and sewerage, will be ready by September 1st. It is within three minutes' walk of the College and will accommodate 80 young men. Board, fuel and lights, with furniture in room, will cost \$10.00 per month. Room, with heat and lights, \$2.50 per month, two in room.

Carson Hall—From 50 to 75 men are taking their meals here on the co-operative plan. Those who do not find rooms in the building can get just as good in the neighborhood, at the same rate, and take their meals there. Meals and incidentals have cost this fall about \$5.50; furnished room, fuel and lights cost \$2.00 more, making about \$7.50 per month.

Take Notice—All young men and young women, except those young men who make special arrangements,

will bring sheets, pillow slips, bed covers, towels, napkins, comb, brush and the like. Everything else is furnished with the rooms.

Special note should be made that all College rooms are furnished with everything but bed clothing. Some schools advertise cheap rates, but from seven to ten dollars must be expended for furniture.

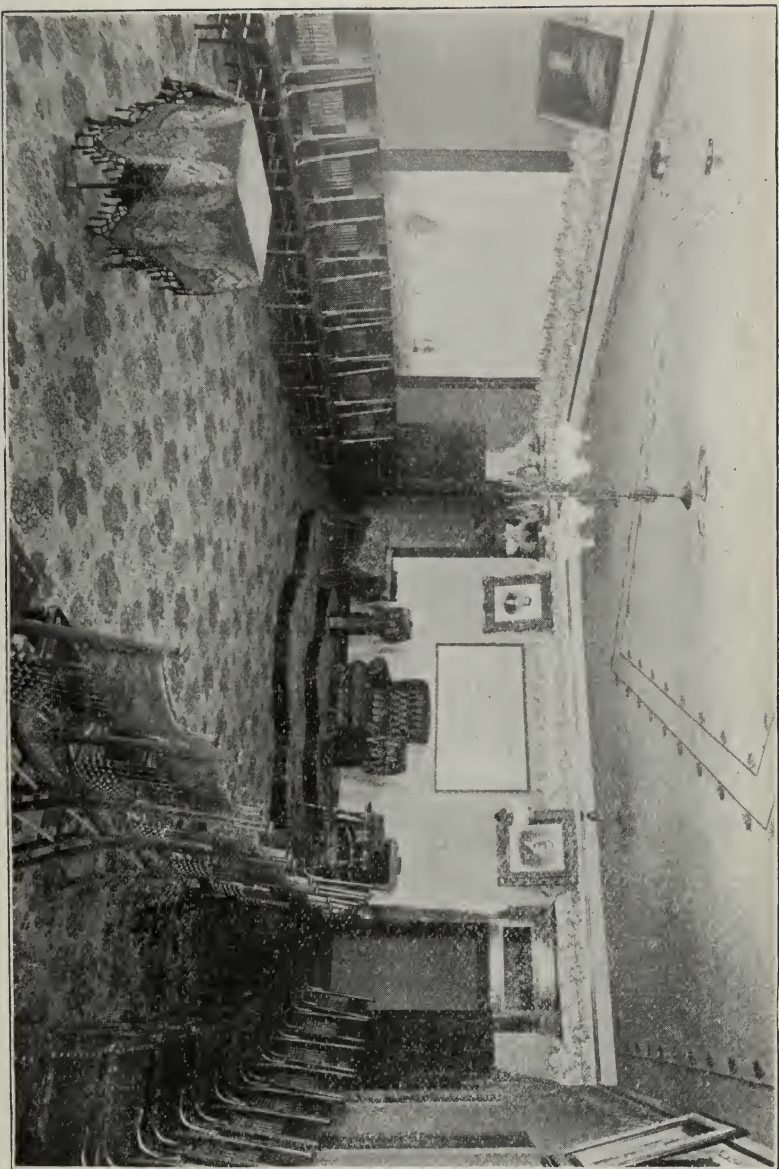
For Young Ladies.

The Girls' Home—This three-story slate-covered brick building, new, with water, electricity and steam heat, baths and sewerage, is within 100 feet of the College building. All rooms are comfortably furnished and the table well provided. The cost here for furnished room, table board, fuel and lights is from \$10.25 to \$12.25 per month, according to location of room. The young ladies have no household duties except to care for their own rooms.

The Sarah Swann Home—This elegant gift of Mr. A. R. Swann is the handsomest building of all; brick, slate-covered, with electricity, water, sewerage, steam heat and hardwood floors. It has rooms for 100 girls, beside parlors, dining room, pantries, kitchen, baths, society halls and practice rooms. Mr. Swann has provided a 10,000-gallon tank, and water in abundance is being pumped from a never-failing spring. These water works supply all the College premises. No room rent is charged, so that girls who help with the work may live at cost. This will amount to \$6.00 to \$6.50 per month for board, fuel and lights.

Miss Dickey, who has made such a fine reputation for herself as a Matron, and who is so tenderly loved by the girls, with assistants, will look after the physical, intellectual and spiritual welfare of both homes.

When a young woman enters a room she is responsible for the rent of that room until the end of that term, unless



COLUMBIAN HALL.

special arrangements are made in advance. Reduction will be made on meals only when consecutive absence is as much as a week.

Total Costs—You want to know how much it will cost you for the entire school expense for the session of ten months.

A young woman can get her board, fuel, lights, literary tuition, incidental and library fees for \$92.50 to \$95.00; no room rent, no furniture to buy. This is in the elegant Sarah Swann Home.

In the Girls' Home for \$125.00 to \$150.00 for ten months.

A young man in Carson Hall, or the equal, can get board, room, fuel, lights, tuition, library and incidentals for about \$105.00 to \$110.00. In Davis Hall, \$130.00 to \$140.00. No furniture to buy.

Of course Music, Art, Elocution and the like will add to the above figures as you choose to make them.

For further information and to reserve rooms, write to President M. D. Jeffries, Jefferson City, Tenn.

Ministerial Education.

Ministerial students who need help in payment of board will apply to Professor R. A. Henderson, Jefferson City, Tenn., Secretary of Ministerial Board of the Tennessee Baptist Convention. If they are found to be indigent, earnest, and give promise of usefulness, they may be given some help in the payment of their board. The churches and associations from which these beneficiaries come will be expected to show a generous spirit in providing for their own boys.

By co-operation on the part of the churches, this Board will be able to assist every worthy applicant and increase the attendance of ministerial students to forty or fifty.

The sentiment in the Convention and with our Board

now is to furnish the needed assistance as a loan on long time without interest. Many of the young ministers prefer to receive help in this way. In some cases, however, it may be wisest to make absolute gifts, and this policy will continue to some extent.

Endowment.

Five years ago the College had something like \$35,000 endowment. During the year 1900-01 a vigorous campaign was made in the interest of enlarged endowment. The American Baptist Education Society had made a proposition to contribute to the College for endowment the sum of \$15,000 on condition that good pledges to the amount of \$60,000 be secured by June 1, 1901. Of this sum it was provided that \$50,000 should be held as endowment and the other \$10,000 used for general purposes. The \$15,000 is appropriated from funds contributed to the Society by John D. Rockefeller.

The last payment on this endowment was due June 1, 1905.

Our rates of tuition are not changed, as they are already low. The facilities afforded are well worth the fees charged, and there is no charity in helping those who are able to pay these reasonable charges. However, any worthy boy or girl who is unable to pay full tuition, may apply to J. N. Ellis, Secretary and Treasurer of Endowment Fund. A blank form of application will be provided, and such application, when received, will be duly considered. We mean to turn no worthy applicant away because of inability to meet tuition fees.

Generous Gifts.

The late Major J. N. Newman, a friend of the Institution, more than two years prior to his death, transferred to the trustees the sum of \$4,000 in interest-bearing notes,

secured by real estate. This yielded, after cost of litigation, about \$3,000.

W. P. Jarnagin, of Morristown, contributed an interest in a large tract of land. This has been sold and the funds invested.

Frank Ousley, of Stanford, Ky., visited the College during the year 1901 and left \$1,000 in cash, the interest on which is to be used in assisting poor and worthy students in paying their tuition. This was a noble gift and was much appreciated.

At Commencement, 1904, it was announced that Mr. A. R. Swann would erect the Sarah Swann Home; it has cost about \$35,000.

Mrs. L. W. Davis has given \$1,000 for the Davis Hall, and Mr. D. K. Edwards has promised us the last thousand if the money is secured and building ready by September 1st.

Scholarships.

The interest on \$500 at six per cent will pay the average tuition of one student for a year. Many colleges have very largely strengthened their endowment in this way, and it provides means for helping poor and worthy boys and girls who can not otherwise attend college. The principal can be secured to the College and only the interest (\$30.00) paid for a number of years.

The following have already been secured:

The Henderson Scholarship, founded by J. T. Henderson.

The Woodruff Scholarship, founded by W. W. Woodruff, Knoxville, President of the Board of Trustees.

The Nelson Scholarship, founded by Rev. W. A. Nelson, D. D., of Macon, Ga., an honored alumnus of the College.

Burnett and Gass Scholarship, contributed by Prof. J. M. Burnett and Prof. W. S. Gass.

Henderson, Walker and Jenkins Scholarship, founded

by Prof. R. A. Henderson, \$250.00; Prof. Chas. Walker, \$125.00, and Miss Tennessee Jenkins, \$125.00.

Moore and Snow Scholarship, founded by W. A. J. Moore, Knoxville, and Rev. J. H. Snow, Nashville.

The Staples Scholarship, founded by William Staples, a former student of the Institution.

Jones and Welsh Scholarship, founded by Prof. S. E. Jones, D. D., and Prof. J. C. Welsh.

Henderson Scholarship, founded by Mr. and Mrs. J. C. Henderson, Jefferson City, Tenn.

The Haynes Scholarship, founded by J. P. Haynes, deceased, Knoxville, Tenn., a member of the board of trustees.

The Moody Scholarship, founded by G. A. Moody, Esq., of Jefferson City, Tenn., Attorney for the College.

Crosby Scholarship, founded by Mr. L. P. Crosby, Holston, Tenn., a Trustee, and Mrs. Alice E. Crosby, his wife.

The General Joseph A. Cooper Scholarship, founded by his sons, W. R. and H. T. Cooper, of Knoxville, the former a Trustee; Rev. D. H. Cooper, of Indiana, an honored alumnus, and S. H. Cooper, of Tusculumbia, Ala.

The Henderson Scholarship, founded by Judge G. McHenderson, an alumnus and a trustee.

The Henderson half Scholarship, founded by C. W. Henderson, Knoxville, Tenn.

The Morton Memorial Scholarship, founded by Dr. J. H. and Ben A. Morton, in honor of their father, Dr. B. A. Morton, of Maryville.

The Hunter Scholarship, founded by R. C. Hunter, Johnson City, Tenn.

The King Scholarship, founded by Dr. J. H. King and his two sons, Dr. W. F. and Rev. E. S.

The Philomathean Scholarship, founded by the Philomathean Literary Society.

The Hall Scholarship, founded by Jas. S. Hall, Sr., of Knoxville, Tenn.

The Second Baptist Church Scholarship, founded by the Second Baptist Church of Knoxville, Tenn.

The Hale Scholarship, founded by Rev. W. C. Hale, Morristown, Tenn., an alumnus and trustee.

The Powers Memorial Scholarship, founded by Rev. J. Pike Powers, Knoxville, Tenn., a member of the Board of Trustees, in honor of his son, the late David Theophilus Powers.

The Booth Scholarship, founded by Rev. E. B. Booth, Oliver Springs, Tenn., an alumnus and a trustee.

The Smith and Widner Scholarship, founded by F. M. Smith, Oak Grove, a trustee, and G. W. Widner, Nina, Tenn.

The Smith Scholarship, founded by the Mrs. F. M. and W. H. Smith, of Oak Grove, Tenn.

The Leach Scholarship, founded by Mr. and Mrs. R. Leach, of Coal Creek, Tenn.

The Children's Scholarship, founded by the children of Tennessee, at the suggestion and under the direction of Wallace Davis, Knoxville.

The Bachman Scholarship, founded by E. H. Bachman, Jefferson City, Tenn., a member of the board of trustees.

The Baker Scholarship, founded by J. B. and J. C. Baker, Beaumont, Texas, former students of the institution.

The Brown and Hill Scholarship, founded by S. E. Hill, superintendent of public instruction, of Knox county, and R. A. Brown, of Knoxville.

Scholarship of Coal Creek Baptist Church, founded by the Baptist Church of that town.

Cate Scholarship, founded by I. M. Cate, Jefferson City, Tenn., a member of the board of trustees.

The Calliopean Scholarship, founded by the Calliopean Literary Society.

The three Columbian Scholarships, founded by the Columbian Literary Society.

The Galloway Scholarship, founded by T. J. Galloway, Johnson City, Tenn., a former student.

The Gaines Scholarship, founded by Dr. G. W. Gaines, Tullulah, La., a former student.

The Catlett Memorial Scholarship, in honor of Henry S. Catlett, deceased, founded by his sons, Ben S. and Henry, and his daughter, Miss Mattie.

The Bible Scholarship, founded by Mrs. M. E. Bible, White Pine, Tenn.

The Hale and Stone Scholarship, founded by Rev. S. S. Hale, Jefferson City, Tenn., \$250.00, and W. S. and Miss Eliza Stone, of Richland, \$125.00 each.

The N. B. Goforth Scholarship, founded by his son, H. R. Goforth, of Knoxville.

The Foster Scholarship, founded by E. L. Foster, of Coal Creek, Tenn.

Scholarship of First Baptist Church, Knoxville, Tenn., founded by said Church.

Half Scholarship given by E. H. Ralston, Chattanooga, Tenn.

Harrison Wood Scholarship, founded by Mr. Harrison Wood, Newport, Tenn.

It is hoped that other Scholarships will be founded from time to time. The interest on the Scholarship pays the average tuition of one student for a full term or of two students for a half term. It does not pay contingent and library fees.

These Scholarships are awarded on the basis of merit and need.

While every friend that contributes \$500.00 to endowment is said to found a scholarship, in many cases this fund goes unrestricted into the general endowment fund to be controlled by the trustees. This is usually preferable, as it leaves the trustees untrammelled in the control of the assets of the College.

Bequests.

It is very gratifying to learn that some large-hearted friends, not only in East Tennessee, but also in other sections, are remembering the College in their wills.

The late Mrs. Hassie Brown, of the chair of English, bequeathed to the College a piece of property valued at \$900.

The late Joseph Wild, of Brooklyn, N. Y., bequeathed \$5,000 to the College, which became productive September 1, 1897.

During 1900, Dr. L. W. Davis bequeathed the sum of \$2,000, the interest to be used in the education of an orphan girl.

Miss Lizzie Roller, who died at Johnson City in 1900, bequeathed a house and lot in that city to the College for ministerial education.

Mr. Cate, of McMinn county, willed a lot of books to the College Library.

How noble it is to lay up treasures where they will bless mankind and honor God after we have gone hence! Below is appended a form of bequest which it is hoped will arrest the attention of many when they get ready to make a final adjustment of their treasures:

I hereby give and bequeath to Carson and Newman College, at Jefferson City, Tennessee, an institution of learning under Baptist control, the sum of (state amount), to be used as (state whether for endowment, building, or what).

CARSON AND NEWMAN BUSINESS COLLEGE AND SCHOOL OF SHORTHAND AND TELEGRAPHY.

Motto—Neatness, Accuracy, Rapidity.

Department of Bookkeeping.

S. G. WATKINS.

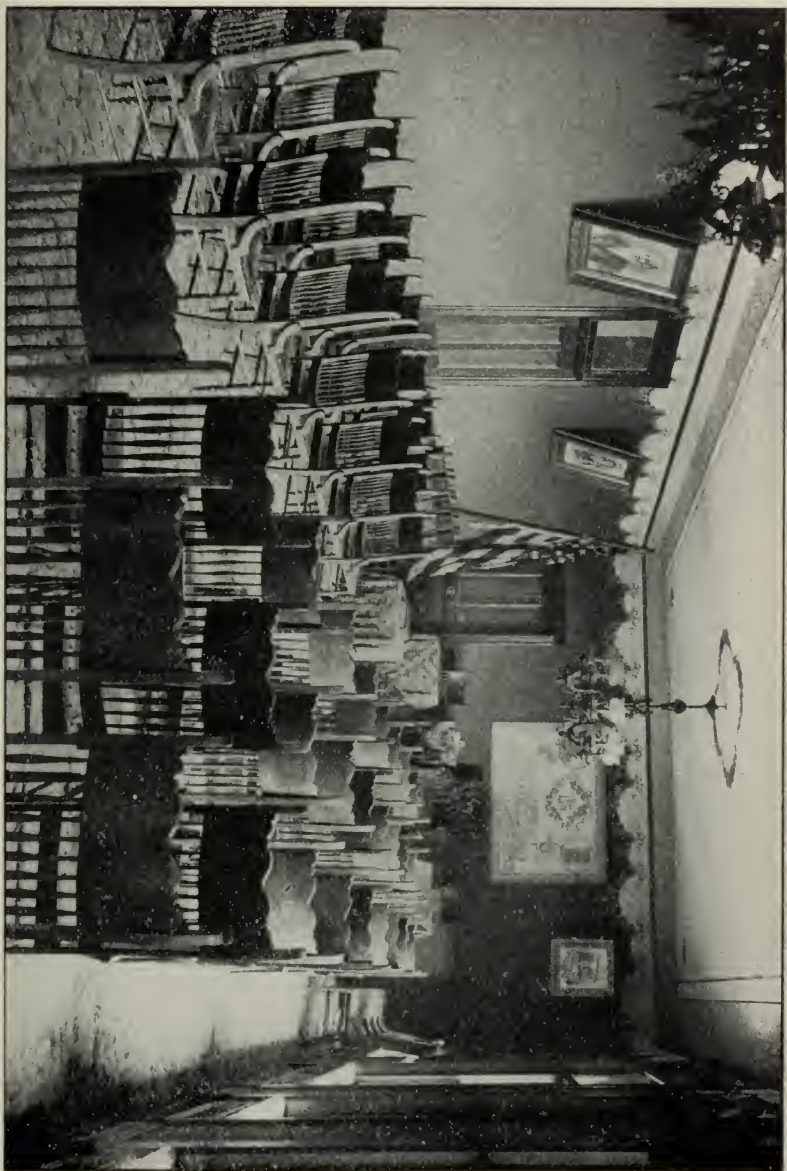
This course includes instruction in Bookkeeping, Banking, Commercial Law, Business Arithmetic, Spelling, Penmanship, Letter-writing, and all other subjects of a first-class Business College.

Bookkeeping—We use the “Twentieth Century Bookkeeping and Office Practice.” This is one of the most popular systems now taught, and, in our opinion, it is the most thoroughly practical work published, all the transactions being identical with the daily problems of the commercial world.

Banking—Each student before graduating will be required to take a complete course in Banking, performing the various duties of Cashier, Paying Teller, Discounting Clerk, Individual Bookkeeper, General Bookkeeper, etc. This subject is so thoroughly taught that our graduates go from our College Bank into the leading banks of our cities and perform readily and understandingly the duties which they assume.

Commercial Law—In this study the following subjects are carefully considered: Contracts, Negotiable Paper, Agency, Partnership, Co-operation, Guaranty, Insurance, Interest and Usury, Liens, Payment, Tender, Bailment, Real Estate Conveyances, Wills, etc. We realize the importance of this branch, and the above subjects are very carefully studied.

Business Arithmetic—Rapidity and accuracy are two of the most important qualifications in business men. In fact a thorough understanding of Business Arithmetic is



PHILOMATHEAN HALL.

essential to every person who is engaged in business, and our instruction in this branch is of the very highest order. The student is kept upon this subject until he thoroughly understands the different principles of arithmetic and is able to solve his problems both accurately and rapidly.

Spelling—Too much stress can not be laid upon this important subject. Oftentimes one's inability to spell words correctly bars him from the best paying positions. Each student will be expected to study spelling and definitions from the day of his matriculation till the day of his graduation, or until he is able to pass satisfactorily the teacher's examination.

Penmanship—Good penmanship will recommend you in a way that nothing else will. If you write well, your chance for a good position is greatly increased. We give daily exercises in writing and determination on the student's part, coupled with the aid of the teachers, assures success.

Letter-writing—Many times has a well written letter placed a young man on the road to success. A knowledge of the rules of capitalization, punctuation, spelling, grammar, and general arrangement of work is absolutely essential to this well written letter. We have a carefully arranged course in Business Correspondence, which is studied under the close surveillance of the teacher. This course is so complete that our graduates find themselves well prepared for the work of the business man's office.

School of Shorthand.

MISS CARRIE CATE.

We teach the Benn Pitman System of Shorthand as published by Pitman-Howard, which is more generally used than any other system in this country. In the report of the Commissioner of Education, for 1887-88, page 927, we find that the Benn Pitman System ranks first with 34.7 per cent., a little more than twice any other recognized system.

“A number of systems are taught, but that of Benn Pitman is more generally used than any other in this country, and may be called the ‘American System.’ ”

This department is divided into two courses :

Elementary, or Amanuensis Course.

Advanced, or Reporting Course.

This school is as complete and thorough as experience and ability can make it.

The increasing demand for stenographers, combined bookkeepers and stenographers, private secretaries, etc., should encourage many young men, and especially young women, to master this most interesting art.

TYPEWRITING

In order to meet the requirements of a business office, the stenographer and telegrapher must not only be able to write shorthand or telegraphy rapidly, but must be equally skilled in operating a machine. Not only this, but every Friday is set apart and the student is required to study carefully the mechanism of the machine, oil and clean, thereby enabling him to keep any machine in good repair. Several standard machines (Remington, Smith and Underwood) are used, and others added as fast as there is a demand for them. Five new typewriters were added this year. Students of the Telegraph Department are required to copy messages from the telegraph instrument on the typewriter.

Pupils will receive personal attention at the machines, as well as in their other practice, and will be taught a systematic fingering of the keys by which three times the ordinary speed can be acquired.

MIMEOGRAPH

We have introduced the Mimeograph in this department and students are taught its use and are required to put their knowledge in practice when called on from time to time. All of our students are required to do actual work for the officials of the College before graduation.

School of Telegraphy.

There has been an unusual demand for telegraphers and to meet this demand we were compelled to move into larger quarters.

The attendance and interest in this work is most gratifying and better facilities will be offered this year. We now have twenty complete sets of instruments, including Relays, Sounders and Keys, fifty cells of Battery, six miles of wire center at dispatcher's office, one switch board which accommodates fifteen different lines, ten lightning arresters, six resonators, and four typewriters.

Each student owns and controls his office, is trained to send and to receive all kinds of messages, such as Train Orders, Train Reports, Commercial Telegrams, Market Reports, etc. Students of this department are also required on Friday of each week to set up instruments, make all the different kinds of connections on switch board, care of batteries, etc.

We are connected with the private residences by telegraph wire and the student can work day or night, or in his room in case of sickness. Students are taught how to put up these lines and keep them in good repair. If any prospective student has an instrument, bring it along and join on our main line, which will be of little expense and of much value.

Each student receives individual instruction and the entire time of an assistant teacher is spent in this department. We use only main line instruments.

All offices are equipped with Bunnell's latest improved relays and sounders.

Students of telegraphy are called upon to act as agents and a knowledge of bookkeeping is necessary, therefore it is thought advisable to introduce a short course in bookkeeping for the benefit of such students.

The typewriter is used extensively in large telegraph offices and to meet this demand the student is expected to

give special attention. A special room has been fitted up for this purpose in which the student copies from telegraph instruments on the typewriters.

COURSE OF STUDY

BOOKKEEPING COURSE

Bookkeeping, including Single and Double Entry, Penmanship, Commission and Corporation Work, Business Practice, Business Arithmetic, Commercial Law, Business Correspondence, Spelling, Typewriting for five months. (Civil Government and Economics, optional.)

SHORTHAND

AMANUENSIS COURSE

Manual of Shorthand, Phonographic Reader, Dictation Practice, Typewriting, Business Forms, Business Correspondence, Rapid Penmanship, and Spelling.

ADVANCED OR REPORTING COURSE

Reporter's Companion, Second Phonographic Reader, General Dictation Manifolding, Reports, Briefs, etc.

TELEGRAPH COURSE

Telegraphy, Dictation Practice, Typewriting, Correspondence, Rapid Penmanship, Spelling and Business Practice.

BANKING COURSE

Banking, Business Practice, Business Arithmetic, Commercial Law, Civil Government, Penmanship, Business Correspondence, Spelling, Typewriting.

Students in the Business College will have the advantage of the excellent Library, Reading Room, and Literary Societies, the same as the regular students of the College.

Diplomas will be awarded to worthy students who complete any of the above named courses and pay the regular price of \$3.50 for same.

For expenses of Business Course see under head, Expenses.

Positions Easily Secured.

We do not try to build a reputation by saying, "We guarantee our graduates good positions." Why? Can a College honorably guarantee a position to a student who may not prove worthy of recommendation? No. But we do say this: The business world recognizes Carson-Newman Business College as one of the best commercial training schools in the South. Why is our school recognized? Before we will graduate a student, he must attain that degree of efficiency which insures his success. And we do say this: Last year we had applications all during the year for good book-keepers and good stenographers—a great many more than we could possibly fill. So if you enter our school your prospect for a good position depends upon yourself. The public wants our graduates. Make yourself worthy, and the good job is yours.

TIME

It is impossible to say how long it will require a student to complete any one course, as this depends entirely on previous preparation and ability of the student. Each student works independently and is not held back by a slow student nor allowed to proceed too rapidly. We may be safe in saying that it will require from five to six months for one course, but it is so arranged that an average student can complete any two courses in ten months.

SPECIAL ARRANGEMENTS

Arrangements can be made whereby students pursuing Literary branches can take work in the Business College and vice versa.

A Normal Class has been organized for the benefit of Public School teachers who are required to teach the subject in our public school. The State Text-Book is used.

Further information will be furnished promptly upon receipt of your request.

EXAMINATIONS

Examinations are held when a student completes any required course. The questions are not difficult, but they cover such subjects as the student is required to know in order to be successful in the business world.

We are using examinations similar to those used in New York Colleges.

A grade of ninety per cent will be expected and all students making such grade and receiving no demerits will have their names placed on the Honor Roll.

WHEN TO ENTER

If you contemplate taking a Business Course, it is to your advantage (if qualified) to enter at the earliest possible date and begin to fit yourself in a business way for the responsibilities of life.

From the fact that pupils receive personal attention, the course is so arranged that the students can enter at any time with equal advantages. We are not a school of Theory, but of practical work. If a student who is not qualified in any particular branch wishes to enter, arrangements can be made with the Literary Department so he or she can make up any subject.

While the business office offers remunerative employment to those who are qualified for it, it should not always be their object to qualify in order to secure one of these positions and to draw the monthly salary, but that they may be able to understand how business is transacted and be enabled to manage their own interest to a better advantage. Many men become involved in debt and are reduced to poverty from the fact that they have no systematic way of ascertaining what they really are doing, and are surprised a little later to find their property in the hands of a receiver. To the farmer, lawyer, preacher, or man of whatever profession or occupation, a good business education will be of inestimable value. The young man who enters business or a profession without securing a business education will do so at a great disadvantage.

TESTIMONIALS

Jefferson City Woolen Mills.

Jefferson City, Tenn., June 6, 1906.

Miss Carrie Cate, Principal, Jefferson City, Tenn.

Dear Miss Cate: We take great pleasure in advising you that we have been splendidly supplied with a stenographer who has received instructions from you, and cheerfully state that Miss Nettie Frazier—who now does this work for us—is a pupil that you should be proud of.

Respectfully,

JEFFERSON CITY WOOLEN MILLS.

The Morristown Mills.

Morristown, Tenn., June 7th, 1906.

Carson & Newman Business College, Jefferson City, Tenn.

Gentlemen: It gives us pleasure to recommend Mr. E. C. Rhoton, a graduate of your school. Mr. Rhoton has been in our employ for about three years and has made us a very valuable man. We find him very accurate and painstaking, and he thoroughly understands bookkeeping and general office work. Mr. Rhoton is also strictly reliable and trustworthy in every way.

Yours respectfully,

READ BROS.

Per J. S. Read.

Exum Furniture Company.

Johnson City, Tenn., June 8, 1906.

Carson and Newman Business College, Jefferson City, Tenn.

Dear Sir: Mr. Carl F. Whitlock, a graduate of your institution, has been with us for fourteen months. He is careful, competent, conscientious. If you are able to drill all your boys into his methodical ways, you are doing a great work.

Yours truly,

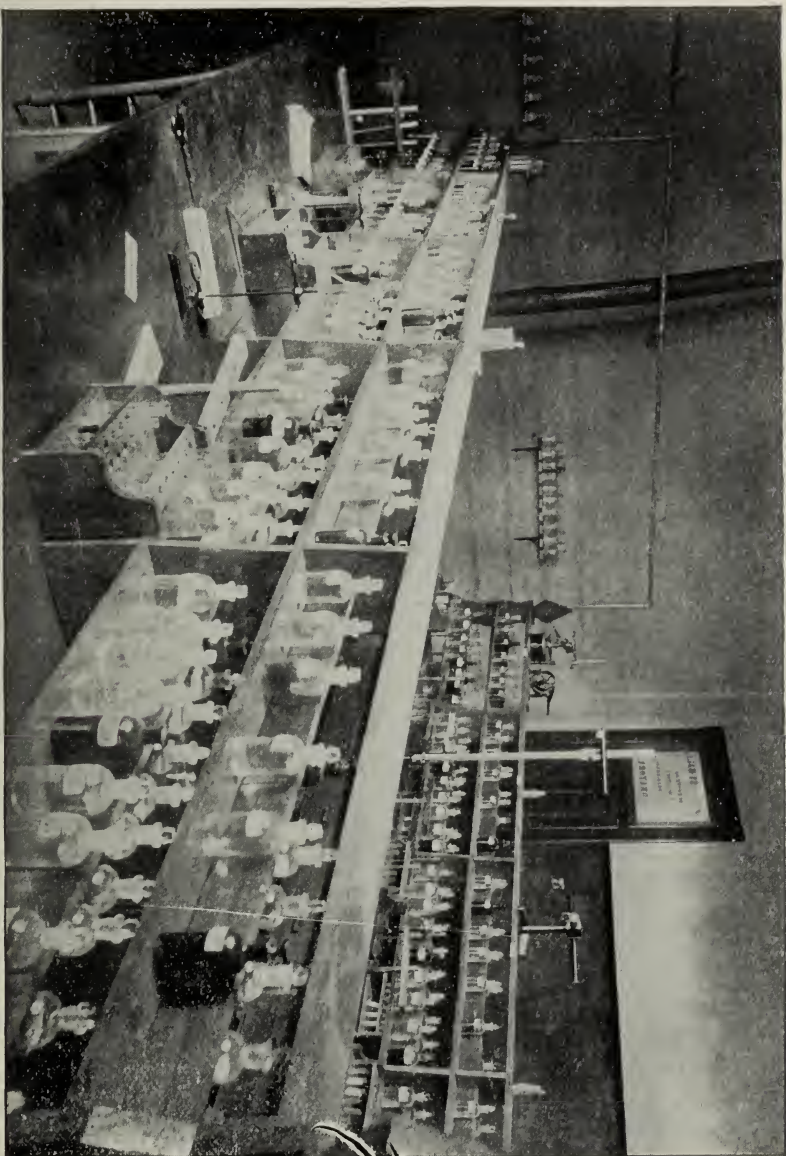
W. J. EXUM.

SOME OF OUR GRADUATES AND POSITIONS THEY HOLD.

- Miss Dora Sarrett, Stenographer Southern Railway, Louisville, Ky.
Miss Alice Stover, Stenographer Deaderick & Epps, Jonesboro, Tenn.
Miss Ida Wright, Stenographer Deeds & Hirsig Mfg. Co., Nashville, Tenn.
Mr. Glen C. Hall, Stenographer and Bookkeeper Tipton & Miller, Elizabethton, Tenn.
Mr. Carl Whitlock, Stenographer and Bookkeeper Exum Furniture Co., Johnson City, Tenn.
Miss Mary Pierce, Stenographer Susong & Biddle, Greeneville, Tenn.
Mr. Newton Henderson, Stenographer Henderson & Co., Knoxville, Tenn.
Miss Lillie Cabbage, Stenographer and Bookkeeper Jefferson County Pike Company.
Mr. John Rea, Bookkeeper Coal & Lumber Co., Johnson City, Tenn.
Miss Daisy Palmer, Stenographer Howell & Bachman, Bristol, Tenn.-Va.
Miss Ella Hackney, Stenographer Mr. Williams, Lawyer, Jellico, Tenn.
Mr. Roy Ruble, Bookkeeper, LaFollette.
Miss Ella White, Stenographer and Bookkeeper Carson-Newman College.
Miss Essie Lumley, Stenographer Winston-Salem, North Carolina.
Mr. Montgomery Harris, Bookkeeper Stokely Bros., Newport, Tenn.
Mr. Gordon Harris, Telegraph Operator, Southern Railway Co., Petros, Tenn.
Mr. Lee Haywoth, Stenographer and Bookkeeper, Johnson City, Tenn.
Miss Olive Cate, Stenographer Tenn. Mill Supply Co., Knoxville.
Miss Rachel Emory, Stenographer and Bookkeeper Mr. Moody, Lawyer, Jefferson City, Tenn.
Mr. Robert Bachman, Stenographer and Bookkeeper, Jonesboro, Tenn.
Mr. Sol G. Watkins, Bookkeeper Milne Chair Co., Cleveland, Tenn.
Miss Mary Kite, Stenographer, Big Stone Gap, Va.
Mr. Charles Ruble, Bookkeeper, Newport, Tenn.
Mr. Ransom Cowan, Bookkeeper Knoxville Nursery Co.
Miss Mabel McCanless, Stenographer J. F. Park, Lawyer, Jefferson City, Tenn.

And a number of others that could be mentioned.

CHEMICAL LABORATORY



Requirements for Graduation.

Candidates for admission to the College course who contemplate graduation are required to take in the Preparatory School, the first year, English two terms, Latin two terms, Mathematics two terms, Science one term, History one term—a total of twenty hours per week; and in the second year, English two terms, Latin two terms, Mathematics two terms, Greek two terms, or History one term, and Science one term—a total of twenty hours per week.

In the College course the requirements for the Freshman year are seventeen hours per week recitation distributed as follows: English four, Mathematics five, the remaining eight to be selected at the option of the student, from Latin four, Greek four, French four. For the Sophomore year sixteen hours per week are required, distributed as follows: English four, Mathematics four, the remaining eight to be selected from Latin four, Greek four, German four. For the Junior year fourteen hours are required, distributed as follows: Science four, Philosophy four, the remaining six to be selected from English three, Latin three, French or German three, Greek three. In the Senior year twelve hours are required as follows: English four, Science four, Philosophy four.

When a student elects Latin or Greek, he must take at least four years of the one elected, in order to graduate; eight years of Ancient and Modern Languages are required for the Bachelor's degree. A "year" is one study pursued for one session of ten months; a student carries on several years' work at the same time.

SCHEDULE OF CLASSES AND REQUIREMENTS FOR GRADUATION.

	ENGLISH	LATIN	MATHEMATICS	SCIENCE	GREEK AND MODERN LANGUAGES	HISTORY AND PHILOSOPHY
1ST PREP.	Grammar with Exercises and Literature 5 hours	Beg. Latin Composition Sight Reading 5 hours	Arithmetic, 1st term Arithmetic, 2d term El. Algebra, 2d term 5 hours	Physical Geography 1st term Physiology 5 hours		American History 1st and 2d terms *5 hours
2ND. PREP.	Rhetoric. Theme Writing Literature 5 hours	Cesar Composition Sight Reading 5 hours	Algebra Plane Geometry 5 hours	El. Physics, 1st term El. Astronomy *5 hours	Begin Greek Composition Sight Reading Gate to Anabasis *5 hours	Ancient Med. or Mod. His. Civil Government *5 hours
FRESH	History of Eng. Lit. Masterpieces Reports 4 hours	Virgil- Gram Roman His. Sight Reading **4 hours	Solid Geometry Higher Algebra 5 hours		Xenophon Composition Grammar Sight Reading Beginner's French **4 hours	†English History
SOPH	Advanced Rhetoric Theme Writing Literature 4 hours	Cicero Composition Horace Private Read'g **4 hours	Trig. and Surveying Analytics 4 hours		Homer, Herodotus Composition, Grammar Sight Reading in Attic Prose, Begin German **4 hours	
JUNIOR	†American Literature One Term **3 hours	Livy Tacitus Composition Private Read'g **3 hours	Calculus Optional	Physics Laboratory 4 hours	Plato and Demosthenes The Dramatists Private Reading. **4 hrs. Ad. French or German **3 hours	Logic Political Economy 4 hours
SENIOR	Early English History of Eng. Lang. Shakespeare and the Drama 4 hours			Chemistry Laboratory 4 hours		Psychology Ethics Evidence of Christianity 4 hours

*Elective One. One of the two thus marked must be taken.

**Elective Two. Two of the three thus marked must be taken.

Optional is offered but not required for graduation.

†Elective with half year language

SCHEDULE OF RECITATIONS—FALL TERM.

A. M.	BURNETT	GASS	JONES	JENKINS	KASERMAN	HENDERSON	JEFFRIES
8.00	Chapel Exercises.	Senior English	Soph. Mathematics	2nd Prep. History	Astronomy	1st Prep. Latin	Civil Government
8.30	Junior Greek	(Early Eng., etc.)	(Trigonometry)	(General History)		(Begin Latin)	
9.30	Sophomore Greek	2nd Prep. Rhetoric.	Freshman Math	1st Prep. History	Senior Science	Junior Latin	
10.30	(Homer)	1st Prep. English	(Solid Geometry)	(Am. History)	(Chemistry)	(Livy)	
11.30	2nd Prep. Greek	(Grammar)	Fresh. Mathematics		Senior Science	Freshman Latin	
	Beginners' Greek		(Hr. Algebra begun)		(Laboratory)	(Virgil, etc.)	
	Noon. Recess.						
P. M.							
1.00	Freshman Greek	Sophomore English	Logic		1st Prep. Science	2nd Prep. Latin	Senior Philosophy
2.00	(Xenophon)	(Ad. Rhetoric)			(Physical Geog.)	(Caesar)	
3.00	French	Junior English	2nd Prep. Math	Fresh. English		Sophomore Latin	
		(Am. Literature)	(Advanced Arith.)	History	Junior Science	(Cicero, etc.)	
	German	Freshman English	1st Prep. Math		(Physics)		
		(Masterpieces and	(Practical Arith.)				
		History Eng. Lit.)					

SCHEDULE OF RECITATIONS—SPRING TERM.

A. M.	BURNETT	GASS	JONES	JENKINS	KASERMAN	HENDERSON	JEFFRIES
8.00	Chapel Exercise	Senior English	Soph. Mathematics	2nd Prep. History	Physiology	1st Prep. Latin	
8.30	Junior Greek	(Shakespeare)	Higher Algebra com.	(Gen. History)		(2nd Begin Latin)	
9.30	(Dramatists)	2nd Prep. English	Jr. Math. Surveying	1st Prep. History	Senior Science	Junior Latin	
10.30	Sophomore Greek	(Rhetoric)		(Am. History)	(Chemistry)	(Tacitus, etc.)	Junior Philosophy
	(Homer & H'dokus)	1st Prep. English	2nd Prep. Math	1st Prep.	Senior Science	Freshman Latin	
	2nd Prep. Greek	(Grammar)	(Plane Geometry)	(English Gram.)	(Laboratory)	(Virgil)	
11.30	(Begin Greek)						
	Recess						
P. M.							
1.00	Freshman Greek	Sophomore English	El. Algebra	Junior Amer. Lit.	El. Physics	2nd Prep. Latin	Senior Philosophy
2.00	(Xenophon)	(Ad. Rhetoric)	Analytics			(Caesar)	
3.00	French	2nd Prep. English			Junior Science	Sophomore Latin	
		(Rhetoric)	1st Prep. Mathe's.		(Physics)	(Horace)	
	German	Freshman English	(Arithmetic)			Beginner's Latin.	
		(Masterpieces and					
		History Eng. Lit.)					



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CALENDAR

1906

Tuesday, August 28, First Term begins.

Thursday, November 29, Thanksgiving.

Saturday, December 22, Christmas Vacation begins.

1907

Tuesday, January 1, Opening of Second Term.

Tuesday, May 28, 8 p. m., Reunion of Literary Societies.

Wednesday, May 29, 10:30 a. m., Baccalaureate Sermon.

Wednesday, May 29, 2:00 p. m., Meeting of Trustees.

Wednesday, May 29, 3:00 p. m., Declamations and Recitations.

Wednesday, May 29, 8:00 p. m., Concert.

Thursday, May 30, 9:00 a. m., Orations and Essays.

Thursday, May 30, 10:30 a. m., Literary Address.

Thursday, May 30, 2:30 p. m., Alumnae Entertainment.

Thursday, May 30, 8:00 p. m.—Pay Entertainment.

Friday, May 31, 10:00 a. m., Commencement.